

KATHRYN
MARKEL

FINE ARTS
EST. 1976

NANCY COHEN

Force: Observations from the Interior
March 28 – May 4, 2019



1.
Underside, 2019
paper pulp, ink and handmade paper
25 x 50 in.
(coh032)

\$ 3,500.00



2.
Low Tide, 2018
monoprint, ink, paper pulp and handmade
paper
44 x 44 in.
(coh027)

\$ 6,000.00



3.
Intercoastal, 2019
glass, metal
6 x 13 x 12 in.
(coh038)

\$ 6,000.00

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4.
Issue, 2018
glass, metal, ceramic
18 x 12 x 6 in.
(coh039)

\$ 6,000.00



5.
Breakwater, 2018
paper pulp, ink and handmade paper
54 x 54 in.
(coh023)

\$ 6,000.00



6.
Scrim, 2019
paper pulp, ink and handmade paper
52 x 45 in.
(coh028)

\$ 6,000.00

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7.
Diffusion, 2019
glass
14 x 10 x 2 in.
(coh037)

\$ 6,000.00



8.
Fissure, 2019
glass, wire, ceramic, aqua resin
7 x 12 x 10 in.
(coh036)

\$ 6,000.00

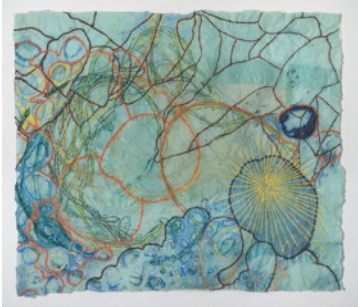


9.
Public Market, 2018
paper pulp and handmade paper
52 x 52 in.
(coh029)

\$ 6,000.00

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10.
Dissolution, 2018
paper pulp and handmade paper
36 x 41 in.
(coh030)

\$ 4,500.00



11.
Momentary, 2018
glass, metal, wire
10 x 9 x 4in.
(coh040)

\$ 4,000.00



12.
re: Precarious, 2019
paper pulp and handmade paper
63 x 39 in.
(coh031)

\$ 6,000.00