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Susan English  
*Periphery*

March 28 – May 4<sup>th</sup>, 2019

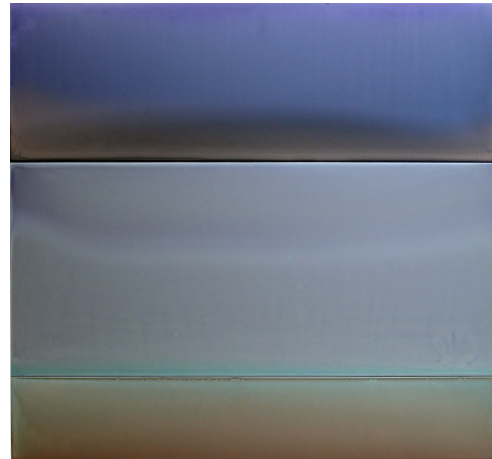
NEW YORK, NY — March 28<sup>th</sup>, 2019 — Kathryn Markel Fine Arts is pleased to present its latest solo exhibition of recent paintings by Susan English.

At the core of this new body of work are the ideas of space, boundaries, and perception. The periphery is defined as the outer limit or the edge of a place or an object – a dropping off point. English is drawn to the expansive spaces where the horizon is seen as an edge, one that might be perceived only indirectly or unconsciously.

The works range of color represents an intersection of the inside and the outside, as well as the limits of color. How far can green be pushed before it becomes blue? How many infinite directions can you push a brown or a gray or a white? A vibrancy and subtle hum of energy is created in the peripheral area between hues, and in the moments where the color is it's most concentrated. The exploration of space both conscious and subconscious, where the known meets the unknown is a driving force behind the work in *Periphery*.

English has also continued here process of poured polymer, though working in aluminum panel for a number of the works. The poured polymer mimics nature: a layer of polymer hardens like ice or mud —its thickness and viscosity impacting how the surface dries. The variations on the surface and the quality of the color are the result of a delicate and flexible relationship between control and accident.

Susan English has exhibited widely throughout the United States. She has been a Saltenstall Foundation Fellow, and a Teaching Artist at Dia:Beacon. She has an MFA from Hunter College, and studied at the New York Studio School. She lives and works in Cold Spring, NY.



Susan English  
*Shadow Light* 2019,  
tinted polymer on aluminum, 36 x 36 in.

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