

KATHRYN
MARKEL

—
FINE ARTS
EST. 1976

FOR IMMEDIATE RELEASE

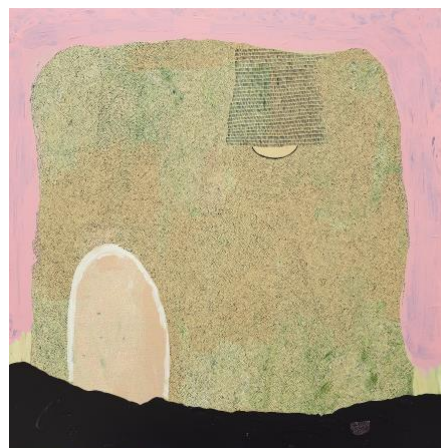
Maeve D’Arcy
Detritus

November 5th – December 12th, 2020

NEW YORK, NY — October 28th, 2020 — Kathryn Markel Fine Arts is pleased to present *Detritus*, an exhibition of new paintings by Maeve D’Arcy. The show marks the artist’s first solo exhibition with the gallery.

This latest body of work from Maeve D’Arcy represents an ongoing investigation of time and space. In her characteristic repetitive mark-making, we witness a laborious artistic process, representing real time in seconds, minutes, and hours. This literal documentation of time, as well as the notion of time in the more ephemeral sense, take up equal space in the paintings.

Swaths of color, interrupted by vivid objects, are in dialogue with waves of dots and lines. This dynamic visual harmony is crafted through a careful process of addition, and every new element alters what D’Arcy refers to as the “tempo” of the painting. The dots, lines, and gestures offer a meditation on memories, flashbacks, daydreams, or nightmares. They represent parts of a whole, snippets of something larger, different moods, chapters, vignettes, and epic poems. The work is intimate and autobiographical, a collection of observations and exclamations.



Maeve D’Arcy
Cold Cuts, 2020
acrylic and oil on panel
40 x 40 in.

Maeve D’Arcy has exhibited her work in New York, London, and Ireland, most recently in a two person show at Lazy Susan Gallery in 2019, a two person show at Topaz Arts in 2018 and a two person show at Ille Arts in 2016. She earned her MA in Fine Art from Central Saint Martins, London, and a BA from CUNY Baccalaureate for Unique and Interdisciplinary Studies where she received the Thomas W. Smith Academic Fellowship, and the Diego Hidalgo Scholarship for the Arts. She has attended many residencies including Jentel and Virginia Center for the Creative Arts, and earlier this year at Yaddo in Saratoga Springs. In an effort to support the Black Lives Matter movement, D’Arcy will be donating a percentage of all sales to The Okra Project, a collective that assists the Black Trans community with vital resources (okraproject.com).

Media Contact: Debra Marcoux

Debra@markelfinearts.com

529 West 20th, Suite 6W New York, NY 10011 | 212.366.5368
markel@markelfinearts.com www.markelfinearts.com