

KATHRYN  
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FINE ARTS  
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**KATHRYN MARKEL FINE ARTS PRESENTS A GROUP EXHIBITION  
CURATED BY ARTIST JOANNE FREEMAN**

*Betty and Veronica* features paintings by Sarah Hinckley, Victor Kord, Margo Margolis,  
and Karen Schifano in New York City

**January 5- February 11, 2023**

**NEW YORK, NY — December 21st, 2022 — Kathryn Markel Fine Arts** is thrilled to announce a group exhibition curated by Joanne Freeman. *Betty and Veronica* features work by four abstract artists - Sarah Hinckley, Victor Kord, Margo Margolis, and Karen Schifano. It will run concurrently with Freeman's solo exhibition, *New York Conversation*, from January 5th - February 11th.

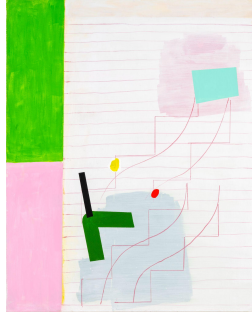
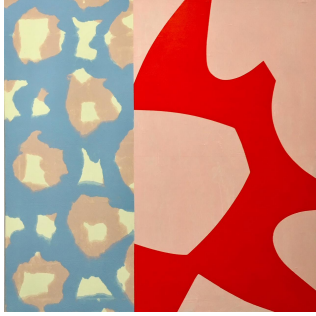
During the 1960's and 70's abstract artists were questioning the relationship of painting to sculpture and the boundaries set between two and three dimensional space. The ongoing exploration of space pushed painting towards object-hood and created a hyper awareness of the painting's physical structure, shape and edge. Emphasis placed on frames and edges implied both boundaries and infinity and led artists towards further experimentation with process and structure. Mirroring qualities found in the more graphic mediums of film, photography and comics, abstract painters were disrupting the status quo of linear narrative as they considered multiple sides and angles to enter a picture plane.



*Betty and Veronica* was a comic strip that ran in mid-century America. The series featuring two opposing female characters, metaphorically suggests the ongoing overlap of high low culture. In the search for visual abstract language, artists in their studios have continuously balanced subjective influence and spontaneous process with precedence and outside stimulus. The accomplished painters; Sarah Hinckley Victor Kord, Margo Margolis and Karen Schifano have built their work on historical precedence, but within that framework they speak of being alive in our time. In reverence to their predecessors, their work both charges and endures.

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**IMAGE CAPTIONS**

Sarah Hinckley, "*edge of my dream*" 2020, oil on canvas, 50 x 40 in.

Victor Kord, "*Parade*," 2018, oil on canvas, 48 x 48 in.

Margo Margolis, "*Mapping the Day*," 2021, flashe on canvas, 40 x 32 in.

Karen Schifano, "*Tear-Sign*," 2022, flashe on canvas, 28 x 36 in.

**MEDIA CONTACT**

Abbie Knight

[abbie@markelfinearts.com](mailto:abbie@markelfinearts.com)

**ABOUT KATHRYN MARKEL FINE ART**

Established in 1975 with the belief that significant contemporary art can be beautiful as well as visually and intellectually rigorous, Kathryn Markel Fine Art is committed to the experience of discovery and collecting at the highest level. Committed to serving a deep network of collectors and institutions, Kathryn Markel Fine art showcases a diverse array of primary market artists, unified by excellence in their craft, compelling intellectual framework, and a love of the art-making process. <https://www.markelfinearts.com/>

**New York City**

529 W 20th St. 6W

New York, NY 10011

**Bridgehampton**

2428 Montauk Hwy

Bridgehampton, NY 11032