

KATHRYN
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FINE ARTS
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**KATHRYN MARKEL FINE ARTS PRESENTS A GROUP EXHIBITION
CURATED BY MAEVE D'ARCY**

The Mermaid in the Hospital features 3 artists in New York City
September 14 - October 21, 2023

NEW YORK, NY — August 31st, 2023 — Kathryn Markel Fine Arts is pleased to announce an upcoming group exhibition curated by Maeve D'Arcy. *The Mermaid in the Hospital* will feature work by Sabra Moon Elliot, Emily Noelle Lambert, and Máira Senise. It will run concurrently with D'Arcy's solo show, *Ogham*.

This exhibition brings together three artists who explore the in between: figuration and abstraction, the physical and the intangible, poetry and prose. The title is borrowed from a poem by Nuala Ní Dhomhnaill written in Irish and translated into English by Paul Muldoon. Translation is an art form full of interpretations. The process allows elements to be lost, gained, and filled in. Language can exist as an act of resistance and rebellion—especially languages stifled and violently suppressed by colonization. Ní Dhomhnaill's poem encompasses the dualities explored in the artists' work. The show celebrates the thin veil between versions of self and place, real and imagined.

Sabra Moon Elliot (b. 1980, NYC) is a multidisciplinary artist whose practice engages with the relationships between, structure, color and larger cultural and social phenomena. Her geometric forms subvert the traditional linear structure of the grid, clashing against one another to create fragmented quilt like shapes. Working across sculpture, installation, paintings, and ceramics, she is inspired by the inherent structures, forms and colors found in nature as well as outsider American quilt making traditions that are left out of the canon. Her work attempts to bridge those gaps or at least ignite a dialogue around them by exploring notions of visibility. Always following her intuition, her process is driven by improvisation. At times she physically disrupts the rules she employs to make her work, deploying different strategies to interrupt the surface through various gestures from poking holes to deconstructing the material.



Emily Noelle Lambert received her MFA from Hunter College and her BA in Visual Art from Antioch College. Lambert has shown nationally and internationally including solo exhibitions at Freight+Volume Gallery (NYC), Denny Gallery (NYC), Lu Magnus Gallery (NYC) and Thomas

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Robertello Gallery (IL), Gravity Gallery (MA) and IMART in South Korea. Her work has been included in numerous group exhibition including at the Ringling Museum of Art (FL), The University of Michigan in Kalamazoo(MI), Torrance Art Museum(CA), Asya Geisberg (NY), Underdonk (NY) and Alice Gauvin Gallery (ME). She has completed public art projects for the Department of Transportation in NYC. Lambert has been awarded fellowships from MacDowell (NH), The Yaddo Foundation (NY), Fountainhead Residency (FL), Vermont Studio Center (VT), Dieu Donne (NY), The Alfred and Trafford Klots International Artist Residency (France), and the Lower East Side Printshop (NY), DNA Residency (MA), Edward Albee Residency (NY), Momozozo AIR (NM) and Woodstock Byrdcliffe (NY). Lambert's work has been reviewed in The International New York Times, The Observer, The Brooklyn Rail, Modern Painters, The Washington Post, Art in America, and artforum.com. Lambert is full time faculty in Drawing and Painting at Keene State College in New Hampshire.

Maíra Senise was born in Brazil in 1989 and has lived in the United States since 2015. She received a Bachelor degree in Industrial Design at Puc-Rio De Janeiro. Upon graduation, she worked as a fashion and pattern designer for several Brazilian brands. During this time, she developed her artistic practice. Since then, she continued to work in painting, sculptures, ceramic objects, installations, and video. Presently, she has also been working as a teaching artist for the youth. She lives and works in Ridgewood, New York.

The exhibition will run from September 14, 2023 - October 21, 2023.

IMAGE CAPTION

Maíra Senise, “*Silky*” 2019, oil, acrylic, spray paint, charcoal, nail polish, pencil on canvas, 30 x 29 x 2 in.

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ABOUT KATHRYN MARKEL FINE ARTS

Established in 1975 with the belief that significant contemporary art can be beautiful as well as visually and intellectually rigorous, Kathryn Markel Fine Art is committed to the experience of discovery and collecting at the highest level. Committed to serving a deep network of collectors and institutions, Kathryn Markel Fine art showcases a diverse array of primary market artists, unified by excellence in their craft, compelling intellectual framework, and a love of the art-making process. <https://www.markelfinearts.com/>

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