

KATHRYN  
MARKEL  
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FINE ARTS  
EST. 1976

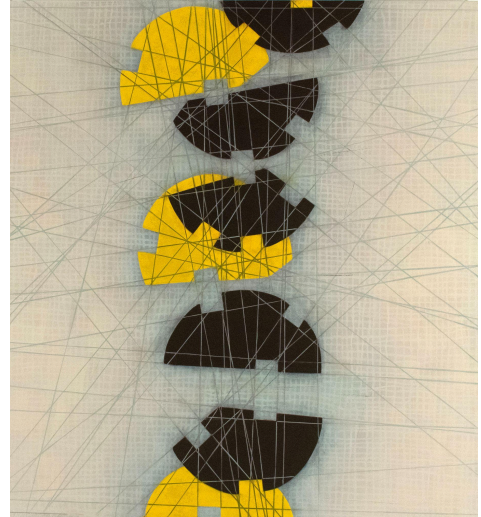
**KATHRYN MARKEL FINE ARTS PRESENTS AN EXHIBITION OF NEW WORK  
BY ARTIST STEVEN BARIS IN NEW YORK CITY**

*Stations of Attention* features new work by artist Steven Baris  
May 9th - June 15th, 2024

**NEW YORK, NY — May 1st, 2024 — Kathryn Markel Fine Arts** is pleased to announce “*Stations of Attention*” an exhibition of the newest paintings by Steven Baris. It will be Baris’ second solo exhibition with the gallery and will take place at the gallery’s 529 West 20th Street location from May 11th to June 15th, 2024. A reception for the artist will be held on Saturday, May 11 from 3-6.

Steve Baris considers his abstract painting to be diagrams that he creates in a persistent attempt to visually define and articulate the amorphous, and ineffable processes of everyday life. As he says “Essentially, diagrams are graphic displays that map otherwise invisible temporal processes and space-time relationships. This is precisely what I aim to achieve in my paintings.”

In this recent series of paintings “*Stations of Attention*” Baris is concerned with the practice at the heart of his Buddhist belief – the importance of paying attention. As hard as we might try, attention wanders and often gets lost in the millions of daily impressions life imposes. Baris uses the precise, concrete elements that make up his unique visual language - opaque circles floating in a vibrating field of lines - to create a diagrammatic visualization of attention as a highly fragmented and nonlinear operation. The paintings reflect the fact that although we believe the act of paying attention is one we can control, we are fooling ourselves.



Steven Baris was born in Aberdeen, Washington and grew up on various American Indian reservations in Northern California, Montana, and Washington State. He received an MFA from the Tyler School of Art in Philadelphia. He has received a Pollack Krasner award and has exhibited widely

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in the US and internationally, in such museums and institutions as: National Museum, Lublin, Poland; Wilhelm Morgner Museum, Soest, Germany; Woodmere Art Museum, Philadelphia, PA; Institute of Visual Arts in Kielce, Poland; Museum St. Wendel, Germany; Tremenhoe Sculpture Gardens, Penzance, UK; The Print Center, Philadelphia, PA; Ely Center of Contemporary Art, New Haven, CT; Delaware Center for the Contemporary Arts, Wilmington, DE; Visual Arts Center of New Jersey, Summit, NJ; Atelierhof Kreuzberg, Berlin, Germany; INTERNATIONAL BIENNIAL OF NON-OBJECTIVE ART, Pont de Claix, France; Kunstlerhaus Dosefabrik, Hamburg, Germany; Carnegie Mellon University Art Gallery, Pittsburgh, PA; University of Texas at Dallas, Dallas, TX; The Drawing Center, New York, NY, and more. His work is included in numerous corporate and private collections across North America, Europe, and Australia, as well as the museum collections of National Museum, Lublin, Poland, and Copelouzos Museum, Athens, Greece.

**IMAGE CAPTION**

Steven Baris, “*Stations of Attention E16*” 2024, oil on canvas, 52 x 48 in.

**MEDIA CONTACT**

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**ABOUT KATHRYN MARKEL FINE ART**

Established in 1975 with the belief that significant contemporary art can be beautiful as well as visually and intellectually rigorous, Kathryn Markel Fine Art is committed to the experience of discovery and collecting at the highest level. Committed to serving a deep network of collectors and institutions, Kathryn Markel Fine art showcases a diverse array of primary market artists, unified by excellence in their craft, compelling intellectual framework, and a love of the art-making process. <https://www.markelfinearts.com/>

**20th Street**

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