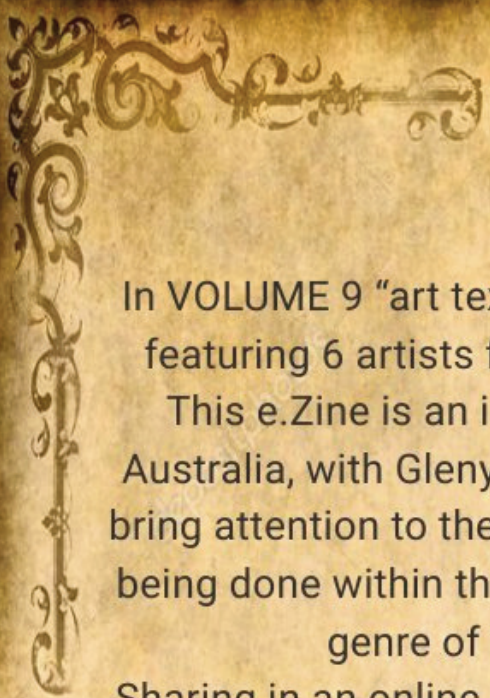




FIBRE ARTS
AUSTRALIA

art textile/fibre arts e.Zine

Volume 9



In VOLUME 9 "art textile/fibre arts e.Zine" is featuring 6 artists from around the world..

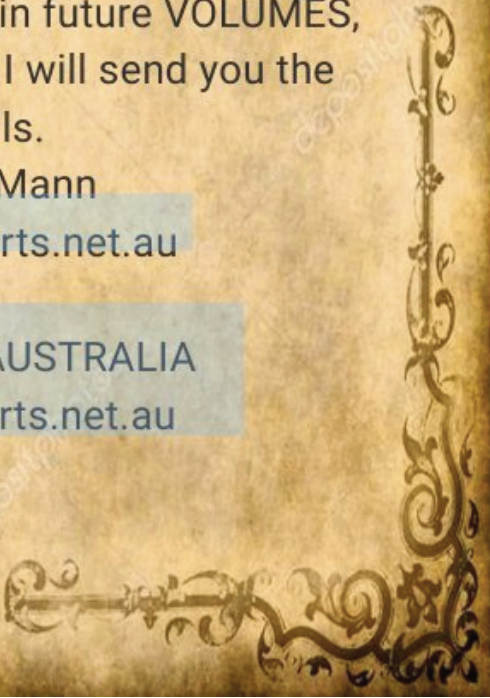
This e.Zine is an incentive of Fibre Arts Australia, with Glenys Mann as the editor, to bring attention to the remarkable work that is being done within the art textile and fibre art genre of the art world.

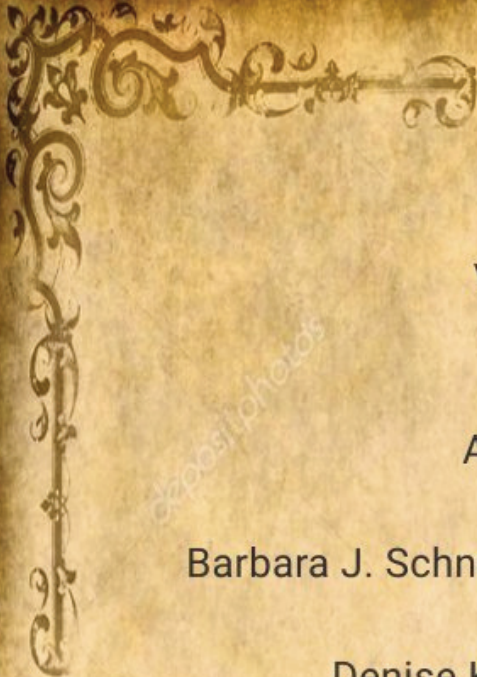
Sharing in an online format, the talent that is abounding in our arts industry and to bring attention to the very diverse techniques that flow through the art textile and fibre art practices throughout the world.

Giving artists from all stages in their textile/fibre career a chance to show what they are passionate about and to encourage the growth within that artists' art practice. If you would like to be in future VOLUMES, please email me and I will send you the details.

Glenys Mann
mail@fibrearts.net.au

FIBRE ARTS AUSTRALIA
www.fibrearts.net.au





Volume 9

Artists' list

Barbara J. Schneider, Woodstock, IL USA


Denise Kooperman, USA

Elaine Witton, NSW Ausatralia

Georgia Rowswell, Cheyenne Wyoming USA

Robby Wright, Murwillumbar, NSW

Yolanda Sánchez, Miami Beach, Florida, USA





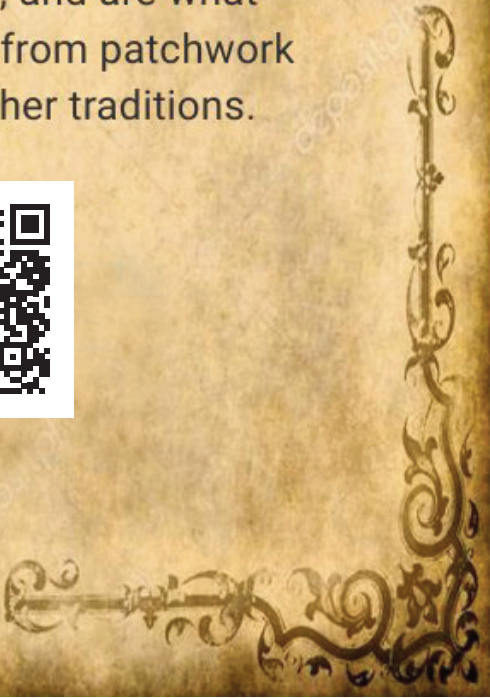
Yolanda Sánchez
Miami Beach, Florida,
USA

Rhythm, color and light are the building blocks of my work. The work is abstract, non-narrative, rooted in nature, and place-based; that is, I am reflecting the light and color of where I live, of my immediate environment.

In painting and textile work, I seek to create a harmonious dance.

My textile work informed by the Korean art form known as Bojagi.

In its traditional form, the stitching and seams create linear elements that are employed and are viewed as elements of the design, especially with the use of translucent fabrics, and are what distinguishes Bojagi from patchwork textiles found in other traditions.







Fibre Arts Australia
production

Glenys Mann, Editor

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