

KATHRYN
MARKEL

FINE ARTS
EST. 1976

GUDRUN MERTES-FRADY

UPCOMING EXHIBITION

2022 GALERIE ULF LARSSON, Cologne, Germany (group-show)

SOLO EXHIBITIONS

2018 Garrison Art Center, Garrison, NY
2016 Kathryn Markel Fine Arts, Bridgehampton, NY
2015 Cynthia Reeves, MASS MoCA Way, North Adams, MA
2014 Michael Trierweiler Contemporary Art, Weimar, Germany
2013 Mark Wolf Contemporary, San Francisco, CA
2010 Piquion+Trierweiler, Weimar, Germany
2010 ART Karlsruhe, Karlsruhe, Germany
2009 Maud Piquion, Berlin, Germany
2009 Cynthia-Reeves, New York, NY
2007 Reeves-Contemporary, New York, NY
2007 Spheris Gallery, Hanover, NH
2005 Reeves-Contemporary, New York, NY
2003 Rosenberg + Kaufman Fine Art, New York, NY
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1994 Stephen Rosenberg Gallery, New York, NY
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1991 Galerie Lommel, Cologne-Leverkusen, Germany

SELECTED GROUP EXHIBITIONS

2018 "The Built Environment", Kathryn Markel Fine Arts, NYC
2016 "Metalpoint and Graphite" Cynthia Reeves, Walpole, NH
2015 "August Geometry", Maria Wood Gallery, Atlanta, GA

- 2015 Art in Embassies, Bandar Seri Begawan, Brunei
- 2015 Sideshow Nation III, Sideshow Gallery, Brooklyn, NY
- 2015 Paperazzi, Janet Kurnatowski Gallery, Brooklyn, NY
- 2014 Paper Show, Janet Kurnatowski Gallery, Brooklyn, NY
- 2014 Sideshow Nation II, Sideshow Gallery, Brooklyn, NY
- 2013 Sideshow Nation, Sideshow Gallery, Brooklyn, NY
- 2012 "Paper Bands", Jason MCCoy Gallery, New York, NY
- 2012 Kentler International Drawing Space, Brooklyn, NY
- 2012 "Mic : Check", Sideshow Gallery, Brooklyn, NY
- 2011 Mark Wolf Contemporary, San Francisco, CA
- 2011 "Divergent Affinities", Wexler Gallery, Philadelphia, PA, curated by Barbara Harberger
- 2008 Nuture Art Benefit, curated by Lilly Wei, James Cohan Gallery, New York, NY
- 2008 "Small Works Show", 80 Washington Square Galleries, New York, NY
- 2007 Reeves-Contemporary, New York, NY
- 2005 Spheris Gallery, Hanover, NH
- 2003 "A Common Thread", Hennepin County Government Center, Saint Paul, MN
- 2002 "Here is New York", Corcoran Gallery, Washington, DC
- "Here is New York", Les Recontres d'Arles, Arles, France
- "Here is New York", Martin Gropius-Bau, Berlin, Germany
- "Here is New York", Museum of Modern Art, New York, NY
- "Here is new York", Chicago Cultural Center, Chicago, IL
- "Here is New York", University of California, Berkley, CA
- 2001 "Synopsis", Rosenberg + Kaufman Fine Art, New York, NY
- 2001 "Art 2001", e1 Gallery, London, England
- 2000 "Sun Signs", Rosenberg + Kaufman Fine Art, New York, NY
- 2000 "(Un)Resolved", Rosenberg + Kaufman Fine Art, New York, NY
- 1996 Art Initiative Gallery, New York, NY Group exhibition, curated by Stephen Rosenberg
- 1994 "Summer Solstice", Stephen Rosenberg Gallery, New York, NY curated by Fran Kaufman
- 1993 "Cadavre Exquis", The Drawing Center, New York, NY
- 1993 "The Tenth Summer", Stephen Rosenberg Gallery, New York, NY

SELECTED PUBLIC COLLECTIONS

The Busch Reisinger Museum, Harvard University, Cambridge MA

Art in Embassies, Permanent Collection US Consulate Dubai, UAE

The Rockefeller University, New York, NY

Collection Werner Kramarsky, New York, NY

Universal Music, London, England
Collection Gwyneth Paltrow, NY
Cohen & Lord, Santa Monica, CA
Robins, Kaplan, Miller & Ciresi, Minneapolis, MN
Kurt Solomon Associates International
Princess Cruise Lines, Los Angeles, CA (commission)
Thomas Weisel Partners, San Francisco, CA
Collection at Coventry, Fort Washington, PA
GENSLER Project, Miami, FL
50 UN Plaza, NY

SELECTED BIBLIOGRAPHY

- 2016 Charles A, Riley II, Hamptons Art Hub, August 31
2015 Jerry Cullum, Arts Atlanta, Atlanta, GA, August 26
2011 Edith Newhall, Philadelphia Inquirer, Philadelphia, PA, January 17
2009 Martin Stolzenberg, TLZ, Weimar, Germany, December 9
2009 Andrea Hilgenstock, Die Welt, Berlin, Germany, November 17
2009 Jens Hindrichsen, Der Tagesspiegel, Berlin, Germany, November 3
2007 Constance Wyndham, Artnews, May
2007 Mario Naves, Catalogue Essay, Reeves-Contemporary
2007 Joseph Wallentini, Review, Abstract Art On Line, April
2004 Edward Leffingwell, Art in America, May
2003 Ann Landi, ARTnews, December
2003 Mario Naves, New York Observer, October 1
2002 Lilly Wei, Catalog Essay, Rosenberg+Kaufman Fine Art, NYC
2000 Ken Johnson, The New York Times, November 3
2000 Joseph Wallentini, Review, Abstract Art on Line, November
1999 Joseph Wallentini, Artist Profile, Abstract Art on Line, June
1999 Jeannie Wilkinson, Catalogue Essay, Rosenberg + Kaufman Fine Art, NYC
1999 Joseph Wallentini, Artist Profile, Abstract Art on Line, June
1997 Lissa McClure, Review Magazine
1997 Arlene Raven, Catalog Essay, Rosenberg+Kaufman Fine Art, NYC

Gudrun Mertes-Frady was born in Cologne, Germany, where she studied at the Academy for Art and Design. She lives and works in Brooklyn, New York.