

YOLANDA SÁNCHEZ

Lives and works in Miami Beach, FL

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www.yolandasanchezstudio.com

Born in Havana, Cuba

EDUCATION

1994 Yale University School of Art, New Haven, CT
MFA Painting

1991 Florida International University, Miami, FL
BFA Visual Arts - major in painting

1979 Florida State University, Tallahassee, FL
Ph.D. Clinical Psychology

1976 Florida State University, Tallahassee, FL
MS Clinical Psychology

1973 University of Miami, Coral Gables, FL
BA Psychology, minor in Educational Psychology

AWARDS AND SCHOLARSHIPS

2022 Miami Individual Artists Stipend Program Award;

Miami-Dade County Department of Cultural Affairs with the support of the
National Endowment for the Arts

2019 Hemera Contemplative Fellowship, The Garrison Institute

Korea Bojagi Project & Travel, made possible with support from Oolite Arts,
Miami, FL

2018 American Academy in Rome, Visiting Scholars/Visiting Artists Program 2017 Joan

Mitchell Foundation Painters and Sculptors Grant Program Nominee

National Association of Counties Achievement Award,
Arts & Historic Preservation Category, Wall of Honor Memorial
(with Miami International Airport - MIA)

2016 Joan Mitchell Foundation Painters and Sculptors Grant Program Nominee The Japan

Foundation New York, Grant for Arts & Culture (with MIA)

2012 Knight Foundation, Knight Arts Challenge Award (with MIA)

North America Airports Council International, Excellence in Community
Outreach, 1st Place (with MIA)

2011 North America Airports Council International, Excellence in Customer Service Initiatives,
1st Place (with MIA)

2010 Artist Access Grant, Tigertail Productions, Miami-Dade Cultural Affairs Council

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AWARDS AND SCHOLARSHIPS (continued)

2010 Florida Airports Council, Community Affairs Award (with MIA) 2007 Artist Enhancement
Grant, State of Florida, Division of Cultural Affairs 2007 Catto Scholarship Fund Award, Anderson
Ranch Arts Center, Snowmass, CO 2005 Miami-Dade County Manager's "Achievement of
Excellence" Award, Miami, FL

2003 North America Airports Council International, Excellence in Marketing and Communications
Award, 1st Place, Special Events, for the exhibition, *Healing the World* (with MIA)

2000 Awarded residency at The Hambidge Center, Rabun Gap, GA

1998 Artist Access Grant, Tigertail Productions, Miami-Dade Cultural Affairs Council 1998

Awarded residency at The Hambidge Center, Rabun Gap, GA

1994 - 95 J. William Fulbright Scholarship for Graduate Study Abroad (Spain) - 9 months;
Approved for Extension - 3 months

1994 Yale University School of Art, Winsor Newton Oil Bar Limited Prize In
Recognition of Outstanding Work

1993 - 94 Yale University Tuition Scholarship

1992 - 93 Yale University Tuition Scholarship

1991 Faculty Commendation for Excellence in Art, Florida International University

Betty Laird Purchase Award
The Art Museum of Florida International University, Miami, FL

Purchase Award, The Museum of Art, Ft. Lauderdale, FL

Awarded residency at Vermont Studio Center, Johnson, VT

1974 - 79 Full Scholarship, Florida State University, Tallahassee, FL

1971 - 73 University of Miami Scholarship

SOLO EXHIBITIONS

2022 *Where Here Intersects with Now*, Korea Bojagi Forum, Seoul, Korea

New Work, Kathryn Markel Fine Arts, New York, NY

Come Slowly - Eden!, Kathryn Markel Fine Arts, New York, NY

2021 *The Earth Laughs in Flowers*, MIA Galleries, Miami International Airport,
Miami, FL

2019 *The Intensest Rendezvous*, Kathryn Markel Fine Arts, New York, NY

2018 *Presences*, Melvin Gallery, Florida Southern College, Lakeland, FL

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SOLO EXHIBITIONS (continued)

2017 *A Verdant Heart: New Paintings*, Kenise Barnes Fine Art, Larchmont, NY

2016 *Along the Road of Dreams*, Kathryn Markel Fine Arts, New York, NY

Along the Road of Dreams, University Gallery, University of Florida, Gainesville, FL

Recent Work, Kathryn Markel Fine Arts, Bridgehampton, NY

2015 *There is Only the Dance*, J. Johnson Gallery, Jacksonville Beach, FL

2014 *Sometimes There Are No Rules*, Kathryn Markel Fine Arts, New York, NY

2013 *Too Much of a Good Thing is Wonderful*, Kathryn Markel Fine Arts,
Bridgehampton, NY

2012 *Meditations on the Between*, Kathryn Markel Fine Arts, New York, NY

2012 *Azul: Works on Paper*, The Schoolhouse Gallery, Provincetown, MA

2011 *Wild Companions*, Kathryn Markel Fine Arts, New York, NY

Holding the Space, Indianapolis Art Center, Indianapolis, Indiana

New Paintings, Kenise Barnes Fine Art, Larchmont, NY

2009 *New Work*, J. Johnson Gallery, Jacksonville Beach, FL

Odegard's Ongoing Artist Series, Odegard Showroom, Miami Design District, Miami, FL

2006 *Recent Work*, J. Johnson Gallery, Jacksonville Beach, FL

In summer, the song sings itself, Art @ Work, Arturo Mosquera Collection, Miami, FL

2005 *Working the Fields*, Elaine Baker Gallery, Boca Raton, FL

1997 Metro-Dade Cultural Resource Center, Miami, FL

Mujeres, St. Thomas University, Atrium Gallery, Miami, FL

SELECTED GROUP EXHIBITIONS (from 2000)

2022 *40 Women Pulling at the Threads of Social Discourse*, Museum of Contemporary Art, Westport, CT
El Hilo Conductor II, Instituto Cultural de Mexico en Miami, Miami, FL

2021 *Talking Threads: Dialogues with Weavers and Knotters of South Florida*, Society of the Four Arts,
Palm Beach, FL (a companion exhibition to *A Beautiful Mess: Weavers and Knotters of the Vanguard*,
organized by the Bedford Gallery at the Leshner Center for the Arts in Walnut Creek, CA;

Women Pulling at the Thread of Social Discourse – The Quilt, Fiber Artists Miami Association (FAMA), CAMP Gallery, Miami, FL

August Women, curated by Elena Prohaska, Kathryn Markel Fine Arts at Bridgehampton, NY
Art Factory Project, *Spaced Out: Time is Art*, curated by Adriana Herrera, Miami, FL

Threaded, curated by Rina Gitlin, The Consulate General of Mexico, Miami, FL

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SELECTED GROUP EXHIBITIONS (continued)

2021 *El Hilo Conductor*, The Box Gallery, West Palm Beach, FL

Not All That Glitters Is Gold: Selection of Works by Women Artists in the Mosquera Collection (Part I), Miami, FL

2020 *Questions + Answers*, Selected works by 2020 Penland School Instructors,
Penland Gallery, Penland, NC

Women Pulling at the Thread of Social Discourse, Fiber Artists Miami Association (FAMA),
CAMP Gallery, Miami, FL

2019 *Good Vibrations II*, Leslie Curran Gallery, St. Petersburg, FL

Artists' Drawings of their Studios, Art and Culture Center/Hollywood, Hollywood, FL

Life and Work of an Idea: Miami's Art@Work and Farside Gallery in Buenos Aires,
Colectivo Periferia, Buenos Aires, Argentina

2017 *Pulling the Thread*, Kathryn Markel Fine Arts, New York, NY

More Women Painting, co-production of Design Sublime, Girls' Club & Available Space,
Miami, FL

2016 *Bojagi: The Living Tradition*, Suwon/Hwasung Museum, Suwon (Seoul), South Korea
Art @ Work, Part III-Miami-Based Artists: Better Alive Than Dead, Arturo Mosquera
Collection, Miami, FL

Pigment and Paper, Kenise Barnes Fine Art, Larchmont, NY

Friends, J. Johnson Gallery, Jacksonville Beach, FL

2015 Yolanda Sánchez and Don Swanson, Kenise Barnes Fine Art, Larchmont, NY

Aesthetics & Values Exhibition, The Patricia and Phillip Frost Art Museum,
Florida International University, Miami, FL

2014 *Thirty Years on the Road*, curated by Edouard Duval-Carrié, ArtCenter, Miami Beach, FL

Korea Bojagi Forum, Jeju Museum of Contemporary Art, Jeju Culture Artists Village, Jeju
Island, South Korea

Chojun Textile and Quilt Museum, Seoul, South Korea

2013 *Abstract Thinking*, Kenise Barnes Fine Art, Larchmont, NY

Abstract, adj.: Expressing a quality apart from an object, Ringling College of Art & Design,
Selby Gallery, Sarasota, FL

Paint City, Florida International University, Miami Beach Urban Studios, Miami Beach, FL

2012 *A Través del Entramado: Ver Sin Ser Visto*, Museo Siyâsa, Murcia, Spain
Aqua Art

Miami (ArtBasel Miami Beach), Kathryn Markel Gallery, Miami, FL

Korea Bojagi Forum, International Exhibition, Bojagi and Beyond, Seoul, Korea
Kenise Barnes Fine Art at Designing Greenwich, Stamford, CT

Paint, Bridge Red Studios/Project Space, Miami, FL

Little Languages/Coded Pictures, curated by Michelle Weinberg and Theresa Hackett,
Leslie Heller Workspace and Kathryn Markel Fine Arts, New York, NY

Florida Focus Exhibition: A Celebration of Contemporary Florida Art,
curated by Ken Rollins, The Studio@620, St. Petersburg, FL

2011 *Uncommon Threads*, Kathryn Markel Fine Arts, New York, NY

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SELECTED GROUP EXHIBITIONS (continued)

2011 *The Search for Self-Identity in Cuban Contemporary Art*, Café XIII, The Journeys of Cuban Writers and Artists, Gallery of the Errol Barrow Center for the Imagination, University of West Indies, Barbados

Outdoor Installation, *Suwong Hwaseong International Theatre and Arts Festival*, Seoul, Korea
Bojagi International Exhibition, Museum of Craft and Folk Art, San Francisco, CA
Works on Paper, J. Johnson Gallery, Jacksonville Beach, FL

2010 *Good & Plenty/Art Basel 2010*, ArtCenter/South Florida, Miami Beach, FL
Ways of World-Making: Notes on the Passion for Collecting, Miami-Dade College, Wolfson Campus, The Freedom Tower, Miami, FL

Kathryn Markel Gallery, Artists' Invitational, New York, NY
Café X: The Journey of Cuban Artists, Errol Barrow Center for Creative Imagination, in conjunction with the symposium, *Celebrating the Cuban Diaspora*, University of the West Indies, Barbados

2009 *Just Breathe*, Kenise Barnes Fine Art, Larchmont, NY

2009 *NEW/NOW: New Painting and Drawing*, The Schoolhouse Gallery, Provincetown, MA

2008 *Café VIII: The Journey of Cuban Artists*, Temple University, Rome Campus, Rome, Italy

2007 *Café VII: The Journeys of Cuban Artists*, Arizona State University, Interdisciplinary Arts and Performance Gallery, Glendale, AZ
Fay Gold Gallery, Atlanta, GA
Building Picturing, The Painting Center, New York, NY
Vision de un Lenguaje Abstracto, A. Cueto Gallery, San Juan, Puerto Rico

2005 *Introductions 05*, Fay Gold Gallery, Atlanta, GA
Crossing the Line, The Painting Center, New York, NY
A Group Show, Scott White Contemporary Art, San Diego, CA
The Right Work at the Right Time, Dorsch Gallery, Miami, FL

2004 Scott White Contemporary Art, Telluride, CO; LaJolla, CA
Locust Projects, Miami, FL

2003 Scott White Contemporary Art, Telluride, CO; LaJolla, CA
Locust Projects, Miami, FL

2002 *Eliciting a Response: Selections from the Permanent Collection*, Museum of Art, Ft. Lauderdale, FL
The No Show, Fredric Snitzer Gallery, Miami, FL
Miami Art Exchange Non-Affiliated Juried Exhibition in conjunction with Art Basel 2002, The Living Room, Miami, FL
Stomping Ground 1, ArtCenter/South Florida, Miami Beach, FL
Art Times, Cheryl Hazan Arts Gallery, New York, NY

Paper View, ArtCenter/South Florida, Miami Beach, FL

2001 *Home Grown*, Art Center South Florida, Miami Beach, FL

2000 *Inner Vistas: Self-Portraits of the ArtCenter/South Florida*, Miami Beach, FL

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PUBLIC COLLECTIONS

Museum of Contemporary Art, Jacksonville, FL

Graham University Center, Florida International University, Miami, FL, State of Florida Art in State
Buildings Program

The Frost Art Museum, Florida International University, Miami, FL

Museum of Art, Ft. Lauderdale, FL

Neiman Marcus Corporate Headquarters, Dallas, TX

Chojun Textile & Quilt Museum, Seoul, South Korea

J. Crew, New York, NY

New York Presbyterian Hospital

COMMUNITY, TEACHING AND OTHER PROFESSIONAL ACTIVITIES

(upon request)