

KATHRYN
MARKEL

FINE ARTS
EST. 1976

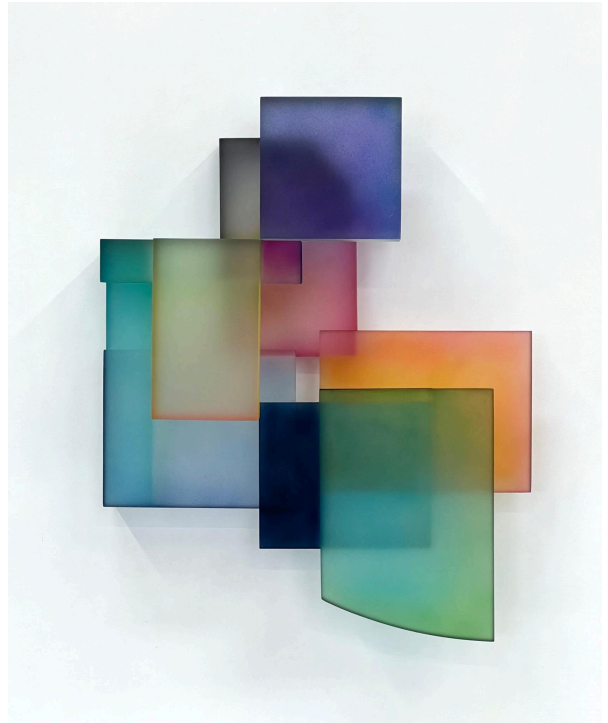
**KATHRYN MARKEL FINE ARTS PRESENTS *SYNAPTIC STRUCTURES* NEW
WORKS
BY GREG CHANN**

**February 27 - April 5, 2025
Artist Reception February 27th, 6-8pm
529 W 20th St. 6W**

NEW YORK, NY — February 27th, 2025 —Kathryn Markel Fine Arts is delighted to announce an upcoming exhibition of recent sculptures by Greg Chann. *Synaptic Structures* will be Chann's first solo show with the gallery.

Chann constructs both free standing and wall mounted sculptures from cut acrylic and tones them by delicately airbrushing multicolored inks across the transparent surfaces. The resulting objects are perfectly balanced with precisely arranged geometric forms that play with space and density as they emerge from the wall or plinth. Colors range from glossy and vibrant to muted and hazy as light filters through each lucent plane. Layers overlap, disrupting flat colors with shadow and reflections as one hue melts into the next.

Taking influence from a variety of imagery, Chann sets out to depict the “intricate interconnectedness of our world.” Many of the works are reminiscent of architecture, the angular forms suggesting a skyline or lines on a map. Smoky colors call to mind the smog of a city street while intense jewel tones suggest lights or neon signs. Balance and harmony are at the heart of the work and as such they create a serene, introspective environment. Chann explains, “Derived from ancient symbols such as the Chinese Yin and Yang and influenced by the meditative complexity found in Buddhist mandalas, my art invites viewers on a contemplative journey.”



Greg Chann has shown his work with Denise Bibro Fine Art, NYC; Dorsky Gallery, NYC; Margaret Thatcher Projects, NYC; The Drawing Center, NYC; among other spaces around the country. His work has appeared in *The New Yorker*, *NY Arts*, and *Time Out New York*. He has received a NY Foundation of the Arts Fellowship, and the NY Foundations of the Arts/Felissimo Award and lives and works in New York.

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IMAGE CAPTIONS

Greg Chann, *Wall Stack IV*, 2024, acrylic and ink, 16 x 13 x 4 in.

MEDIA CONTACT

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ABOUT KATHRYN MARKEL FINE ART

Established in 1976 with the belief that significant contemporary art can be beautiful as well as visually and intellectually rigorous, Kathryn Markel Fine Art is committed to the experience of discovery and collecting at the highest level. Committed to serving a deep network of collectors and institutions, Kathryn Markel Fine Art showcases a diverse array of primary market artists, unified by excellence in their craft, compelling intellectual framework, and a love of the art-making process.

<https://www.markelfinearts.com/>

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