

KATHRYN  
MARKEL

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FINE ARTS  
EST. 1976

**KATHRYN MARKEL FINE ARTS PRESENTS *ALL THAT MATTERS* FEATURING  
PAINTINGS BY MEG HITCHCOCK**

**February 20 - March 29, 2025**  
**Artist Reception February 27th, 6-8pm**  
**179 10th Avenue Gallery**

**NEW YORK, NY — February 20, 2024 — Kathryn Markel Fine Arts** is pleased to present *All That Matters*, an exhibition of paintings and works on paper by Meg Hitchcock. This is the artist's first solo exhibition with the gallery and will take place in the new "Pocket" gallery at the 179 10th Avenue location.

Hitchcock creates two and three dimensional abstract paintings that express her interest in religion, psychology, and literature and reflect the complexities of the human condition. She constructs matrices of vivid, irregular planes of color that harken to depictions of architecture in Renaissance era scenes. Shadows and light are both implied and concrete as Hitchcock shifts between flat and dimensional surfaces; however, the perspective is never clear. The strict linear perspective of her reference is cast aside as she explains, "I use inverse perspective and conflicting light sources to redirect attention from pictorial space back to the viewer. These subtle shifts in perspective turn the focus inward, where one encounters authenticity and self-realization in their myriad forms."

While some of the paintings emerge from the wall, the works on paper are mostly flat with spare moments of texture in areas where Hitchcock incorporates thread or collage elements. In these pieces she often uses text cut from sacred books and classic literature which further explore religious and philosophical concepts within the work.



Meg Hitchcock is a New York-based artist and writer. She received a BFA in painting from the San Francisco Art Institute and studied classical painting in Florence, Italy. Hitchcock's work has been shown nationally and internationally and has been included in shows at MASS MoCA, Currier Museum of Art, CODA Museum (Netherlands), Virginia MOCA, and Crystal Bridges Museum; where she was included in *State of the Art: Discovering American Art Now*. She is a 2024 Pollock Krasner Grant recipient and a 2023 Gottlieb Foundation Grant recipient. Her work has been reviewed in numerous publications, including *Art in America*, *ArtCritical*, *The New Criterion*, *Huffington Post*, and *Hyperallergic*. Hitchcock writes the art blog "IN THEIR STUDIOS: Conversations with Artists", where she invites artists to discuss their work and process.

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**IMAGE CAPTION**

Meg Hitchcock, *Icon No. 11*, 2024, Matboard structures, acrylic paint, colored pencil, 21 x 18 x 5 in.

**MEDIA CONTACT**

Shannon O'Deens

[shannon@markelfinearts.com](mailto:shannon@markelfinearts.com)

**ABOUT KATHRYN MARKEL FINE ART**

Established in 1976 with the belief that significant contemporary art can be beautiful as well as visually and intellectually rigorous, Kathryn Markel Fine Art is committed to the experience of discovery and collecting at the highest level. Committed to serving a deep network of collectors and institutions, Kathryn Markel Fine Art showcases a diverse array of primary market artists, unified by excellence in their craft, compelling intellectual framework, and a love of the art-making process. <https://www.markelfinearts.com/>

**20th Street**

529 W 20th St. 6W

New York, NY 10011

**10th Avenue**

179 10th Avenue

New York, NY 10011