

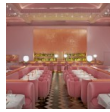
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## New York Gallery Beat: Offbeat Summer Group Shows

artnet News, Wednesday, July 16, 2014

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Smith, Michael E., *Untitled*, 2014, pigeon, basket, plastic. Photo: Courtesy Bill Orcutt.

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Martin McCormack, *The Great New York City Mapping Project* (2009) at Ground Floor Gallery.

Photo: Benjamin Sutton.

**“Staycation” at Ground Floor Gallery, through August 17.**

Works in this cartography-themed summer show fall along the highway between figurative paintings of through-the-windshield road trip landscapes (Lindsey Warren) and **geometric abstraction (Greg Slick)**. The most memorable works take a more psycho-geographic approach to the idea of mapping, particularly the free-associative paintings of Jose Arenas and Martin McCormack's amazing large-scale collage—a map of New York City cobbled together from various neighborhood maps. All the works are strong, but McCormack's huge meta-map is what makes this show a must-visit during your New York City summer staycation. —*Benjamin Sutton*