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'Nancy Cohen: The State We're In'  
Kathryn Markel Fine Art, 179 Tenth Ave.  
Until May 4 by Mario Naves



Nancy Cohen, 'Levels of Containment' (2023-24). Via Kathryn Markel Fine Arts

The work of sculptor Nancy Cohen has invariably and, perhaps ineluctably, embodied fragility: employing glass and paper, mediums highly susceptible to human touch, all but guarantees as much. Yet if the title of her current exhibition at Kathryn Markel Fine Arts, "The State We're In," acknowledges a world in flux, the pieces themselves are more particular in emphasis and more interior in effect. Freestanding amalgamations of glass and wire, sometimes inflected with pigment, are endowed with a counterintuitive sensitivity of flesh; encompassing wall pieces shaped with pulped paper bring to mind radiographs or microscopic events. All the while Ms. Cohen juxtaposes her materials with quiet aplomb and fetching tactility. Here is an unassuming and deeply felt art.