

KATHRYN
MARKEL
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FINE ARTS
EST. 1976

Laura Bidwa

b. 1968

Solo Exhibitions

2025 *Each*, Kathryn Markel Fine Arts, New York, New York

2024 *No Telling*, 700 Bryden, Columbus, Ohio

2016 *Wonder 48*, Dublin Arts Council, Dublin, Ohio

2013 *For Instance Me*, Columbus College of Art & Design, Columbus, Ohio. Curated by Michael Goodson, former director of exhibitions at James Cohan Gallery

2007 *You Sing So Quiet*, Rebecca Ibel Gallery, Columbus, Ohio

2005 *I Could Tell*, Rebecca Ibel Gallery, Columbus, Ohio

2003 *I Keep Wishing I Were Somewhere Else*, Ohio Art League, Columbus. Curated by Margaret Newell

1999 *If You*, Ohio Art League, Columbus, Ohio. Curated by Angie Yan Yeuk To

1996 *Recent Work*, Hopkins Hall Gallery, Ohio State University, Columbus

1993 *Box of Views*, City Gallery, Charleston, South Carolina

1991 *Laura Bidwa*, Gibraltar Gallery, Charleston, South Carolina

Selected Group Exhibitions


2025 *How Do We Look?* Laura Bidwa and Elizabeth A. Emery. Waterloo Arts, Cleveland, Ohio

2024 *Flatfile*, Wavelength Space, Chattanooga, Tennessee

2023 *Dresden Connection*, Hammond Harkins Galleries, Columbus, Ohio

2022 *Cartas de Cuba*—Letters from Ohio, exhibition series featuring artists from Ohio and Cuba, shown in 6 venues in Camaguey, Cienfeugos and Havana, Cuba; Columbus, Ohio; and New York City. Curated by Michael Reese

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2021 *Reflecting on the Pandemic* (virtual exhibition), Weir Farm Art Alliance, Wilton, Connecticut

2020 *#fromthestudio*, Hammond Harkins Galleries, Columbus, Ohio

2019 *6 Plus 1*, Featuring Tariku Shiferaw, Hammond Harkins Galleries, Columbus, Ohio

2018 *Overlying: Laura Bidwa and Elizabeth A. Emery*, Hammond Harkins Galleries, Columbus, Ohio

2018 *The Expanded Broadside*, Zygote Press, Cleveland, Ohio. Curated by Lisa Kurzner

2018 *Enough To: New Work by Laura Bidwa and Elizabeth Emery*, Some Time Gallery, Cleveland, Ohio

2017 *The Group*, Hammond Harkins Galleries, Columbus, Ohio

2016 *All Together Now*, 2731 Prospect, Cleveland, Ohio

2016 *Specifick Homage Aeon: Laura Bidwa, Anne Keener, and Maija Miettinen*, The Invisible Gallery, Columbus, Ohio. Curated by Chas Ray Krider

2016 *6 Plus 1, Featuring Laura Bidwa*, Hammond Harkins Galleries, Columbus, Ohio

2016 *New American Paintings: Midwest Edition*, Elmhurst Art Museum, Elmhurst, Illinois. Curated by Staci Boris

2015 *New American Paintings #119* (exhibition in print). Juror: Kelly Shindler, Contemporary Art Museum St. Louis, St. Louis, Missouri

2015 *The Ohio Portfolio*, Joseph Editions, produced by the Pizzuti Collection, Columbus, Ohio


2015 *The Ohio Arts Council 50th Anniversary Exhibition*, The Riffe Gallery, Columbus, Ohio
Jurors: Tyler Cann, Columbus Museum of Art, Columbus, Ohio; Petra Kralickova, Kennedy Museum, Ohio University, Athens, Ohio; and Marilyn Simmons, SPACES, Cleveland, Ohio

2013 *In League*, Urban Arts Space, Columbus, Ohio

2013 *Four Ways of Looking*, Lindsay Gallery, Columbus, Ohio. Curated by Linda Gall

2003–2011 Art Fairs with Rebecca Ibel Gallery in New York, Miami, Los Angeles, and San Francisco, including Aqua Art Miami, ScopeMiami, ScopeNY, Art(212), and ArtLA

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2010 *Holiday Show*, Rebecca Ibel Gallery, Columbus, Ohio

2008 *Holiday Show*, Rebecca Ibel Gallery, Columbus, Ohio

2006 *Gallery Artists*, Rebecca Ibel Gallery, Columbus, Ohio

2006 *Art and Artifice*, Ohio Wesleyan University, Delaware, Ohio. Curated by Annegreth Nill, Chief Curator, Museum of Art Fort Lauderdale, Florida

2005 *Made in Ohio: Diverse Sources*, Ohio Arts Council's Riffe Gallery, Columbus, Ohio
Curated by Annegreth Nill, Curator for 20th Century and Contemporary Art, Columbus Museum of Art

2005 *The Elusive Landscape*, Kathryn Markel Fine Arts, New York, New York

2004 *Holiday Show*, Rebecca Ibel Gallery, Columbus, Ohio

2004 *Ohio Art League Fall Juried Show*, Columbus Museum of Art, Columbus, Ohio. Juror: Elizabeth Thomas, Assistant Curator of Contemporary Art, Carnegie Museum of Art, Pittsburgh, Pennsylvania

2004 *Ohio Art League Spring Juried Show*, Springfield Museum of Art, Springfield, Ohio. Juror: Ingrid Shaffner, Senior Curator, Institute of Contemporary Art, Philadelphia, Pennsylvania

2004 *Springtime*, Rebecca Ibel Gallery, Columbus, Ohio.

2003 *Fresh Faces*, Rebecca Ibel Gallery, Columbus, Ohio.

2003 *It Might as Well Be Spring*, Vorys Gallery, Columbus, Ohio. With Rory Krupp; curated by Mary Gray, director of the Ohio Arts Council's Riffe Gallery

2003 *Ohio Art League Spring Juried Show*, Acock Building, Columbus, Ohio. Juror: Peter Madden, artist, Boston and Provincetown

2002 *Ellen Bazzoli, Laura Bidwa, and Jennifer Dailey*, Art Access Gallery, Columbus, Ohio

2001 *Rose I: Dresdner Sezession 89 und Gäste*, Galerie Drei, Dresden, Germany

2000 *The Object Considered: Contemporary Still Life in Ohio*, Illinois, and Indiana, originated by the Columbus College of Art & Design, Columbus, Ohio; traveled to the Southern Ohio Museum in Portsmouth, Ohio, and the South Bend Regional Museum of Art in South Bend,

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Indiana. Curators: Anita Dawson, CCAD; and Nanette Maciejeunes, Columbus Museum of Art

2000 *Ohio Art League Fall Juried Show*, Columbus Museum of Art, Columbus, Ohio. Juror: David Reed, painter, Los Angeles and New York City

2003 *Ohio Art League Spring Juried Show*, Roy G. Biv Gallery, Columbus, Ohio. Juror: Joel Leib, owner, Ten in One Gallery, New York City

1999 *Small Works Many People*, ACME Art Company, Columbus, Ohio.

1999 *Twice Touched*, Roy G. Biv Gallery, Columbus, Ohio. Juror: Mary Gray, director of the Riffe Gallery (Columbus, Ohio, administered by the Ohio Arts Council)

1999 *Dresden/Columbus Artistic Partnerships 1994–1999*, Upper Arlington Municipal Building Concourse Gallery, Upper Arlington, Ohio

1998 *Ohio Art League Spring Juried Show*, Columbus Museum of Art, Columbus, Ohio. Juror: Klaus Kertess, curator and critic, New York City

1998 *The Columbus Museum of Art Selects: Past Acquisitions from the Art League*, Ohio Art League Gallery, Columbus, Ohio. Curator: Marian Mazzone, Columbus Museum of Art

1998 *Time, Place, Moment, Spirit*, Denison University, Granville, Ohio. With M. Gary Marcinowski and Eve Thomson

1997 *Splitting Pictures*, collaborative book project among 30 American and European artists. Stencil printed and bound by Mary Jo Bole and Lambertus van Boekel at Knust Press in Nijmegen, The Netherlands. Edition of 300

1998 *Minimalism*, Columbus Museum of Art, Columbus, Ohio. With Dan Flavin, Donald Judd, Jackie Winsor, Carl Andre, Sol LeWitt, and Mona Hatoum

1996 *Ohio State Fair Fine Arts Exhibition*, Ohio State Fair, Columbus, Ohio. Jurors: Kathryn Hixson, New Art Examiner; Annegreth Nill, Columbus Museum of Art; and Dean Sobel, Milwaukee Art Museum

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1996 *Columbus Art League Spring Show*, Roy G. Biv Gallery, Columbus, Ohio. Juror: Stephanie Skestos, Art Institute of Chicago

1996 *Twice Touched*, Roy G. Biv Gallery, Columbus, Ohio. Juror: Denny Griffith, Columbus Museum of Art

1995 *October Exhibition*, re:Art Gallery, Columbus, Ohio. With William Teschner

1994 *Current Artists*, Lee Hansley Gallery, Raleigh, North Carolina. Gallery owner Lee Hansley was formerly a curator for the Southeastern Center for Contemporary Art (SECCA)

Awards and Commissions

2017 Commissioned to make 2 broadside letterpress prints with Allison Chapman of Igloo Letterpress in Columbus. Poetry by Donn Vickers. "Counting Down," edition of 100 with 5 artist's proofs and "Perplexity," edition of 80.

2014 Commissioned to make a silkscreen print with Forth Estate in Brooklyn for the Joseph Gallery's Ohio Portfolio, a project directed by the Pizzuti Collection. "Silence Yourself," edition of 50 with 5 artist's proofs and 2 printer's proofs.

2007 Four works purchased to be given as award for Business Arts Partnership Awards by Greater Columbus Arts Council. Selected by Ologie.

2001 Professional Development Assistance Award, Ohio Arts Council

2000 Ohio Art League Associates Award for "These are subwords, these are air," Ohio Art League Spring Show

1998 Mary Lou Chess Memorial Award for "Utility," in the Ohio Art League Spring Show

1998 Greater Columbus Arts Council Individual Artist Fellowship; selected from 95 applications by a panel of artists and curators from outside the Columbus area to receive a \$5,000 fellowship

1996 Bevlyn and Theodore Simson Purchase Award for "Pneuma;" work chosen from the Columbus Art League's Spring Juried Show by the Columbus Museum of Art's Curator of

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Twentieth Century and Contemporary Art to become a part of the museum's permanent collection

Residencies

Weir Farm National Historic Site, Wilton, Connecticut. (June 2003)

Tryon Farm, Michigan City, Indiana. (September 2002)

Vermont Studio Center, Johnson, Vermont. (June 2001)

Greater Columbus Arts Council Artists Exchange Residency, Dresden, Germany. (August–September 1998)

Press

Peter Tonguette, "Serendipitous Symmetry," *The Columbus Dispatch*, 9 September 2018.

Peter Tonguette, "Beauty in Variety," *The Columbus Dispatch*, 29 May 2016.

Jesse Tigges, "Art Preview: For Instance Me," *Columbus Alive*, 14 November 2013.

Ann Starr, "For Instance Laura Bidwa," *The Starr Review*, 9 November 2013.

Ann Starr, "Four (Outstanding) Ways of Looking," *The Starr Review*, 16 March 2013.

Jackie Mantey, "Behind the Scenes: Friends and Artists," *Columbus Alive*, 14 March 2013.

Meghan Gauriloff, "Drawing in Nature," *The Columbus Dispatch*, 24 April 2007.

Ann Starr, "Hop, Skip, and Jump," *The Columbus Dispatch*, 31 August–6 September 2006.

Kaizaad Kotwal, "Park Scenes Provide Focus for Landscapes: Q & A with Laura Bidwa," *The Columbus Dispatch*, 20 November 2005.

Jud Yalkut, "Expanding Repertoire: A Trip Through Art 'Made in Ohio,'" *Dayton City Paper*, 7–13 Sept. 2005.

Jacqueline Hall, "Variety Among Peers," *The Columbus Dispatch*, 14 August 2005.

Melissa Starker, "Home for the Holiday Show: Columbus Artists Past and Present Reunite at Rebecca Ibel Gallery," *Alive*, 8 December 2004.

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Nikki Davis, “ ‘Desire’ and ‘Fresh Faces’ at Rebecca Ibel Gallery,” *Alive*, 11 December 2003.

Jeanne Fryer-Kohles, “Pieces Offer Intriguing Peek Into Future,” *The Columbus Dispatch*, 7 December 2003.

Christopher Yates, “Painter Displays Her Experimentation,” *The Columbus Dispatch*, 13 April 2003.

Sharon Kokot, “Galleries, Museums Spreading Their Wings” (best exhibits list for 1999), *The Columbus Dispatch*, 26 December 1999.

“Laura Bidwa: minimalistischen dreidimensionalen Kreationen,” *Dresdner Magazine Kunst/Art & News* column, December 1998.

Elizabeth Talmadge, “New Art Exhibit Stresses Simplicity,” *The Denisonian*, 2 March 1998.

“New Denison Exhibit Explores Place of Art,” *The Buckeye Lake Beacon*, 21 February 1998.

Education

M.F.A. Painting and Drawing, Ohio State University, Columbus, Ohio

B.F.A. Painting with a minor in Art History, B.A. Journalism; Indiana University, Bloomington, Indiana