

KATHRYN  
MARKEL

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FINE ARTS  
EST. 1976

Deborah Dancy

[www.deborahdancy.com](http://www.deborahdancy.com)

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AWARDS AND HONORS

- 2021 Goetemann Residency Distinguished Artist and Teacher, Gloucester, MA  
2007 Banff Creative Residency Program Grant  
2006 Women's Studio Workshop Residency Grant  
University of Connecticut School of Fine Arts Outstanding Faculty Award  
2005 Center for Contemporary Printmaking Residency Fellowship  
2002 The University of Connecticut Chancellor's Research Fellowship  
William Randolph Hearst Artist and Writers Creative Arts Fellowship,  
American Antiquarian Society  
2001 Nexus Press Artist Book Project Residency Award  
Visual Studies Press Artist in Residence Award  
Louise Comfort Tiffany Foundation Nominee  
1997 The John Simon Guggenheim Foundation Fellowship  
1996 New England Foundation for the Arts Regional National Endowment for the Arts,  
Individual Artist Grant  
Joan Mitchell Foundation Nominee  
Juror's Merit Award, New American Talent: Laguna Gloria Museum  
1995 Louis Comfort Tiffany Foundation Fellowship Nominee  
1991 Connecticut Commission on the Arts Individual Artist Grant  
1988 Yale University Visiting Faculty Fellow  
1985 YADDO Fellow Artist-In-Residence

SELECTED SOLO EXHIBITIONS

- 2024 *And All is Always Now*, Kathryn Markel Fine Arts, New York, NY  
2022 *Body of Evidence*, Marcia Wood Gallery, Atlanta, GA  
*A Glitch in the Membrane*, Kathryn Markel Fine Arts, New York, NY  
*Circling Time*, Zillman Art Museum, University of Maine, Bangor MA  
2021 *A Faint Light*, Robischon Gallery, Denver, CO  
2020 *Collision*, Marketview Gallery, York College of PA, York PA  
2019 *The Weight of the World*, Five Points Gallery, Torrington, CT  
*The Edge of Time*, Marcia Wood Gallery, Atlanta, GA

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- 2018 *Un/Natural Occurrence*, Gray Contemporary Gallery, Houston TX  
*Turbulence*, Robischon Gallery, Denver, CO  
*Counter Clockwise*, K. Imperial Fine Art, San Francisco, CA
- 2016 *Pernicious Beauty*, K. Imperial Fine Art, San Francisco, CA
- 2015 *Lush Life* N’Namdi, Contemporary Miami, Miami, FL
- 2013 *Chasing the Light* - Sears Peyton Gallery, New York, NY
- 2012 SACI Gallery Florence, Italy
- 2009 G.R.N’Namdi Gallery, Chicago, IL
- 2007 Stewart Gallery, Purdue University  
Wright State University, West Lafayette, IN
- 2005 Sears Peyton Gallery, New York, NY
- 2004 G.R.N’Namdi Gallery, Detroit, MI
- 2001 G.R.N’Namdi Gallery, Chicago, IL
- 1999 ARC Gallery, Chicago, IL
- 1999 Housatonic Museum of Art, Bridgeport, CT
- 1998 Diggs Gallery, Winston-Salem, NC
- 1997 The College of Saint Rose, Albany, NY

SELECTED GROUP EXHIBITIONS

- 2023 The Thin Film of Living, Private Public Gallery, Hudson New York  
45 + Anniversary Exhibition, Part 1 and Part 2, Robischon Gallery, Denver, CO  
Artists Talking, Conversations in Paper and Paint, Marcia Wood Gallery, Atlanta, GA  
A Boat Made Out of Ocean, M.David & Co. Brooklyn, NY
- 2022 GAA Gallery; A Celebration. Provincetown, MA  
*Confuse the Issues: Art, Text and Identity*, Schmucker Gallery, Gettysburg College,  
Gettysburg, PA  
*Double Consciousness*. Deborah Dancy and Karen Revis, Mueller Gallery, Caldwell University  
Caldwell, NJ  
*Artists and Language*. Suffolk University, Boston, MA  
Castle Hill 50th Anniversary GAA Gallery, Provincetown, MA  
*A Call to Question*, Cooley Gallery, Wilson College, Chambersburg, PA  
*Stolen Goods*, Marketview Art Gallery, York College, York PA  
*Female Abstractionists*, Melissa Morgan Fine Art, Palm Desert, CA

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- 2021 *Odd Couple*, Kathryn Markel Fine Arts, NYC  
ONCE IN A LIFETIME, M.DAVID & CO. Brooklyn  
Summer Show, Kathryn Markel Fine Arts, NYC  
Deborah Dancy- Deborah Zlotsky, Kathryn Markel Bridgehampton, NY
- 2020 MATTER, Gray Contemporary, Houston, TX  
*Founding Narratives*, Mead Museum of Art, Amherst, MA
- 2019 *Selfish*, K.Imperial Gallery, San Francisco, CA
- 2018 State of Abstraction, Washington Art Association & Gallery, Washington Depot, CT  
*Parallel Practices*, The Visual and Performing Arts Center, Western CT State University, Danbury, CT  
*MONSTERS -Among/Within*, Hans Weiss NewSpace Gallery, Manchester Community College, Manchester CT  
*Magnetic Fields: Expanding American Abstraction 1960's to Today*, Museum of Fine Arts St. Petersburg, FL
- 2017 Decades of Change, Art Space, New Haven, CT  
*Stacked*, Kathryn Markel Fine Arts, NYC  
*Magnetic Fields: Expanding American Abstraction 1960's to Today*, Kemper Museum of Contemporary Art. Kansas City, MO  
*Magnetic Fields, Expanding American Abstraction 1960's to Today*, The National Museum of Women in the Arts, Washington, DC
- 2016 *Surface Work*, Real Art Ways, Hartford, CT, curated by David Borawski  
*The Tide Is High*, Governors Island NY
- 2015 *Interwoven*, Mead Museum, Amherst College, Amherst, MA
- 2014 Art in the Embassies, American Embassy, Paris, France  
*ART FUSION/* Art Basel. N'Namdi, Miami, FL  
Window Seat N'Namdi, Miami, FL
- 2013 Abstraction, N'Namdi Contemporary, Miami, FL
- 2012 *Float*- Sears Peyton Gallery, NY, NY  
*Hidden Essence* G.R.N'Namdi Gallery Chicago, IL  
N'Namdi Contemporary Miami, FL
- 2008 Connecticut Biennale Mattatuck Museum, Bridgeport, CT  
Contemporary Printmaking. The Rye Text Messages: Words and Letters Arts Center Rye, NY  
*Abstraction Updated*, G.A.S.P Gallery, Brookline, MA  
*More Than One: Prints and Multiples*, Vanderbilt University, Nashville, TN  
*Stories and Histories*. Faulconer Gallery, Grinnell College, Grinnell, IA
- 2004 *Conflicting Memories*, Spencer Museum of Art, Lawrence, KS
- 2002 *The Belles of Amherst: Contemporary Women Artists in the Collection*  
Mead Art Museum, Amherst, MA  
*Words of Vision/Vision of Words* CT Commission on the Arts, Hartford, CT

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- 2000 *Revisiting Abstraction*, LewAllen Contemporary, Santa Fe, NM  
1996 The Eighth Triennial, Fuller Museum of Art, Brockton, MA  
*Translucency*, Mary Porter Sesnon Gallery, University of CA., Santa Cruz, CA  
1995 *New American Talent*, Museum of South Texas, Corpus Christi  
*Alabama Impact: Contemporary Artists with Alabama Ties*, Mobile Museum of Art, Mobile, AL, and The  
Huntsville Museum of Art, Huntsville, AL  
1991 *9 Artists/9 Visions*: DeCordova Museum, Lincoln, MA

PERMANENT COLLECTIONS

The High Museum, Atlanta, GA  
21C Museum  
The Museum of the Fine Arts, Houston, TX  
The Kemper Museum of Contemporary Art, Kansas City, MO  
Museum of Fine Arts, Boston, MA  
The Coca-Cola Company  
United States Embassy, Harare, Zimbabwe West Africa  
Birmingham Museum of Art, Birmingham, AL  
Snite Museum of Art, University of Notre Dame, Notre Dame, IN  
Detroit Institute of Art, Detroit, MI  
Samek Art Gallery, Bucknell, University, Bucknell, PA  
Allen Memorial Museum of Art, Oberlin College, Oberlin, OH  
Fine Art Museum Western Carolina University, Cullowhee, NC  
Hallmark Cards, Inc. Kansas City, MO  
Hunter Museum of American Art, Chattanooga, TN  
Spencer Museum of Art, University of Kansas, Lawrence, KS  
Figge Museum of Art, Davenport, IA Cedar  
Davison Art Center, Wesleyan University, Middletown, CT  
Rapids Museum of Art, Cedar Rapids, IA  
Baltimore Museum of Art, Baltimore, MD  
Columbia Museum of Art, Columbia, SC  
Vanderbilt University Museum, Nashville, TN  
Montgomery Museum of Art, Montgomery, AL  
Grinnell College, Grinnell, IA  
Mead Art Museum, Amherst College, Amherst, MA  
Caesars Palace Hotel, Las Vegas, NV

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Bellagio Hotel, Las Vegas, NV.  
General Electric Company, Fairfield, CT  
Chemical Bank, New York, NY Pepsi Co, Ryebrook, NY  
Meditech Corporation, Cambridge, MA  
Southern New England Telephone, New Haven, CT  
Aetna Life Insurance Company, Middletown, CT  
Salmon River Corporation, Glastonbury, CT  
Culbro Land Resources, Windsor, CT

SELECTED PUBLICATIONS AND REVIEWS

ROOM, A Sketchbook for Analytic Action 6.22  
ArtsATL. Multifacted Black artist Deborah Dancy delivers powerful sucker punch.  
Catherine Fox May 9, 2022  
Burnaway. Body of Evidence, June 29, 2022, Noah Reyes  
DARIA ART MAGAZINE, 2021, Deborah Dancy, A Faint Light- Emily Zeek  
*Art New England*, The Weight of the World, Jacquelyn Gleisner. Five Points Gallery  
*The Paris Review*, June 22, 2017, The Bookness of Not-Books, Albert Mobilio  
*ARTPULSE Magazine Vol. 7 2015*, Deborah Dancy: Between Abstraction and Representation, Jeff Edwards  
*The Drawing Center, Emmie Danza*, June 26, 2013, Deborah Dancy, Chasing the Light, SearsPeyton Gallery  
*The Willimantic Chronicle*, Terese Karmel, November 2008, A Convergence of Art and Music  
*Art New England*, Cynthia Farnell, October/November 2005, Speaking Volumes Univ. RI  
*Hartford Advocate*, Patricia Rosoff, July 15, 2004, Small Vistas, The 10-Year Show at 100 Pearl  
*Hartford Advocate*, Patricia Rosoff, July 5, 2004, Finding One's Self  
Holleley, Douglas. *Digital Book, Design and Publishing*, Cary Graphic Arts Press, Rochester Institute of Technology, 2000  
*Connecticut Review*, Fall 2000, The Practical Speller  
*Art New England*, June/July 2000, Pat Rosoff, Abstraction, Central Connecticut State University  
*Art New England*, October/November 1997, Lois Tarlow, Deborah Muirhead's Ghostly Vision  
*Hartford Advocate*, October 9, 1997, Patricia Rosoff, Variety is the Spice of Life  
*Art New England*, Joyce Chen, February/March 1997, Fuller Museum of Art  
*ArtsMedia*, Jeff Perrott, January/February 1997, The Eighth Triennial Exhibition  
*Art New England*, Francois Hugot, June/July 1996, Lenore Gray Gallery, Muirhead, Reddicliffe: Paintings  
*Time Capsule: A Concise Encyclopedia By Women Artists*, S.O.S International, edited by Robin Kahn, NY  
*Art New England*, Michael Rush, April/May 1996, Connecticut Invitational  
*The New York Times*, William Zimmer, April 28, 1996  
*Gumbo Ya Ya: Anthology of Contemporary African American Women Artists*, 1995, Midmarch Publication, NY  
*Art New England*, Michael Rush, August/September 1995, 3 Connecticut Artists Transform the Ordinary

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*The New York Times*, William Zimmer, April 16, 1995, Three in Search of the Spiritual  
*The Art of Seeing, 3rd Edition*, 1993 Mary Pat Fisher, Paul Zelanski, Calmann & King Limited, London  
*The Hartford Courant*, Owen McNally, Painter Muirhead Peers Through A History, Darkly  
*Color*, 1994, Mary Pat Fisher, Paul Zelanski, Calmann & King Limited, London  
*Hartford Advocate*, September 24, 1992, Susan Wadsworth, Hooked: Deborah Muirhead at Trinity  
*The Boston Globe*, Friday, June 28, 1991, Christine Temin, DeCordova has 9 Artists  
*The New York Times*, Sunday, April 14, 1991, William Zimmer, Connecticut Biennial  
*Art New England*, February 1991, Susan Wadsworth, Spirit Calls  
*The New York Times*, Sunday, May 2, 1989, Vivian Raynor, Stamford Museum  
*Art New England*, May 1989, Jude Schwendenwein, Spirit in the Wood/Paint  
*The New York Times*, Sunday, February 26, 1989, Vivian Raynor, Spirit in the Wood/Paint  
*Art News*, Summer 1988, David Bonetti, Boston: A Baker's Dozen  
*The Boston Globe*, Thursday March 31, 1988, Christina Temin, Deborah Muirhead Solo Exhibit Liz Harris Gallery  
*A Tarde, Bahia, Brazil June 8, 1987, Artista Americana Estuda as Manifestacoes Baianas*  
*New Britain Herald Review*, December 1987, Dorothy Spears, Connecticut Now Abstract Painting  
*Hartford Courant*, December 1987, Matt Damsker, Three Artists Open the Gap Between Mystery and Reality  
*The New York Times*, Sunday August 10, 1986, William Zimmer, The Aetna Collection

GALLERY REPRESENTATION

Kathryn Markel Fine Arts NY  
Robischon Gallery Denver, CO  
Marcia Wood Gallery Atlanta, GA