

KATHRYN
MARKEL
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FINE ARTS
EST. 1976

Eric Blum

BIO

b. Fresno, California. lives & works in New York

EDUCATION

1976-78 University of California, Los Angeles

AWARDS/GRANTS

- 2008 New York Foundation for the Arts
- 2001 The Pollock-Krasner Foundation
- 1998 The Pollock-Krasner Foundation

SOLO EXHIBITIONS

- 2024 Rule Gallery, Marfa, TX
- 2020 *Recent Paintings*, Kathryn Markel Fine Arts, New York, NY
- 2017 *New Paintings*, Rule Gallery, Denver, CO
- 2016 *Paintings & Works On Paper*, K. Imperial Fine Arts, San Francisco, CA
- 2016 *New Paintings*, Kathryn Markel Fine Arts, New York, NY

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- 2013 *Foreign Parts*, Kathryn Markel Fine Arts, New York NY
- 2013 K. Imperial Fine Art, San Francisco, CA
- 2010 Gallery Satori, New York, NY
- 2009 David Weinberg Gallery, Chicago, IL
- 2009 Boltax Gallery, Shelter Island, NY
- 2008 Marcia Wood Gallery, Atlanta, GA
- 2007 Lemmons Contemporary, New York NY
- 2005 Lemmons Contemporary, New York, NY
- 2005 Marcia Wood Gallery, Atlanta, GA
- 2005 Boltax Gallery, Shelter Island, NY
- 2003 Littlejohn Contemporary, New York, NY
- 2003 Marcia Wood Gallery, Atlanta, GA
- 2002 Marcia Wood Gallery, Atlanta, GA
- 2000 Littlejohn Contemporary, New York, NY
- 1999 Rule Modern and Contemporary, Denver, CO
- 1999 Littlejohn Contemporary, New York, NY
- 1997 Albert Insinger Gallery, New York, NY
- 1997 William Turner Gallery, Venice, CA
- 1993 Stephen Haller Gallery, New York NY
- 1990 Bess Cutler Gallery, New York, NY
- 1990 M-1 3 Gallery, New York NY
- 1989 M-1 3 Gallery, New York, NY

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1987 EZTV, Los Angeles, CA

GROUP EXHIBITIONS

- 2020 *Soft Landing*, Rule Gallery, Denver, CO
- 2020 *Transparent*, Kathryn Markel Fine Art, New York, NY
- 2018 *Group Show*, curated by Lucien Smith, Milk Gallery, New York, NY
- 2015 Rule Gallery, Marfa, TX
- 2014 *Transpose*, Art Merge Lab, Los Angeles, CA
- 2011 *Illusion of Life*, Kathryn Markel Fine Art, New York, NY
- 2009 William Siegal Gallery, Santa Fe, NM
- 2009 *Two Degrees of Separation*, Gallery Satori, New York, NY
- 2008 Garson Baker Fine Art, New York NY
- 2007 *The Rooms*, St. Johns, Newfoundland, Canada
- 2007 Lemmons Contemporary, New York, NY
- 2006 Rule Gallery, Denver, CO
- 2005 *Blue*, Baxter; Chang, Patri, San Francisco, CA
- 2005 *Paintings That Paint Themselves*, Kresge Art Museum, Michigan State University
- 2005 Lemmons Contemporary, New York, NY
- 2005 Julie Baker Fine Art, Grass Valley, CA
- 2005 Marcia Wood Gallery, Atlanta, GA

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- 2002 *Surface and Color*; Contemporary Abstraction, Columbus State University Columbus, GA
- 2002 *Hot Wax*, Cummings Art Center; Connecticut College, New London, CT
- 2001 Marcia Wood Gallery, Atlanta, GA
- 2001 *Identities: Contemporary Portraiture*, New Jersey Center for Visual Arts, Summit, NJ
- 2000 Bentley Gallery, Scottsdale, AZ
- 2000 *Absolut Exhibition*, Vanderbilt Hall, Grand Central Station, New York, NY
- 1999 *Waxing Poetic; Encaustic Art In America*, Knoxville Art Museum, Knoxville, TN
- 1999 *Waxing Poetic; Encaustic Art In America*, Montclair Art Museum, Montclair, NJ
- 1999 Galerie Avivson, Paris
- 1998 *House of Wax*, The Contemporary Art Center; Cincinnati, OH
- 1998 *Translucence*, TransAmerica Pyramid Gallery, San Francisco, CA
- 1998 Stephen Haller Gallery, New York NY
- 1997 Rule Modern, Denver, CO
- 1997 *About Face*, TransAmerica Pyramid Gallery, San Francisco, CA
- 1996 Salon, Room, New York, NY
- 1996 Bronwyn Keenan Gallery, New York, NY
- 1996 *In the Image of Woman*, Carl Hammer Gallery, Chicago, IL
- 1995 *Pure Paint*, Boulder Museum of Contemporary Art, Boulder, CO
- 1995 *Artistas en N.Y.*, Galeria Alejandro Sales, Barcelona, Spain
- 1995 Galeria Alejandro Sales, ARCO, Madrid, Spain
- 1995 Nohra Haime Gallery, New York, NY
- 1994 *Paintings from New Jersey Collections*, New Jersey Center for Visual Arts, Summit, N.J.

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- 1993 Albright-Knox Gallery, Buffalo, NY
- 1992 *Black & White In Color*, curated by Krygier/Landau, Palazzetti, Los Angeles, CA
- 1990 M-1 3 Gallery, New York, NY
- 1989 *Belief In Paint*, curated by Peter Flacus, Usdan Gallery, Bennington College, VT
- 1989 *Aesthetics*, Richard/Bennett Gallery, Los Angeles, CA
- 1988 *Alchemy*, Richard/Bennett Gallery, Los Angeles, CA
- 1988 Roy Boyd Gallery, Santa Monica, CA
- 1986 Michael Kohn Gallery, Los Angeles, CA
- 1985 Los Angeles Contemporary Exhibitions, Los Angeles, CA

BIBLIOGRAPHY

- 2009 Eric Ernst, *Perspectives*, The Southampton Press, July 28, 2009
- 2009 The East Hampton Star; May 19, 2009
- 2007 New York Magazine, December 3, 2007
- 2005 D. Dominick Lombardi, *Unbound: Selected Artists*
- 2005 The New York Times, January 2, 2005
- 2002 William Zimmer; The New York Times, November 10, 2002
- 2002 Jerry Cullum. The Atlanta Journal Constitution, February 1, 2002
- 2001 Joanne Mattera, *The Art of Encaustic Painting*, Watson-Guption Publications
- 2001 Marion Dillon, *Identities: Contemporary Portraiture*, exhibition catalog, New Jersey Center for Visual Arts, March 2001

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- 1999 Gail Stavisky, Waxing Poetic; Encaustic Art In America, Montclair Art Museum catalog, May 1999
- 1999 'Waxing Poetic' On Display at Museum, Garden State Press, July 22, 1999
- 1998 MaryVoelz Chandler; Blum Awakens Senses, Denver Rocky Mountain News, December 18, 1998
- 1998 Cincinnati Magazine, April 1998
- 1997 Barbara B. Bucholz, Chicago Tribune, December 26, 1997
- 1996 New York Magazine, March 11, 1996
- 1995 Joyce Korotkin, Inadmissible Evidence, exhibition catalog, City Without Walls, Newark, NJ, July 1995
- 1995 Michael Paglia, Pigments of the Imagination, Westworld (Boulder CO), September 6, 1995
- 1995 William Zimmei; Puzzling and Provoking, The New York Times, September 3, 1995
- 1994 Vivian Rayner; The New York Times, December 25, 1994
- 1993 New York Magazine, April 19, 1993
- 1990 New York Magazine, June 11, 1990