

KATHRYN
MARKEL

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FINE ARTS
EST. 1976

SARA MACCULLOCH

EDUCATION

- 2017–2019 **Nova Scotia College of Art and Design** Halifax
MFA in Studio fine arts
- 1987–1992 **Nova Scotia College of Art and Design** Halifax
BFA: Painting, Art History minor
- 1984–1986 **Concordia University** Montreal
Major: Painting

SOLO EXHIBITIONS

- 2020 *In Between*, Studio 21 Fine Art, Halifax NS
- 2019 *This is where we live now*, Anna Leonowens gallery, NSCAD Halifax
- 2016 *landscapes*, Kathryn Markel Fine Arts, New York City
Paintings, Studio 21 Fine Art, Halifax. NS
- 2015 *Wind, water and Sky*, Katharine Mulherin Gallery, Toronto
Paintings, Studio 21 Fine Art, Halifax, NS
- 2013 *Paintings*, Studio 21 Fine Art, Halifax, NS
- 2012 *New Paintings*, Kathryn Markel Fine Arts, NYC, USA
New Landscapes, Studio 21 Fine Art, Halifax
- 2010 *New Paintings*, Katharine Mulherin Art Projects, Toronto
Summer, Studio 21 Fine Art, Halifax
- 2009 *New Paintings*, Kathryn Markel Fine Art, NYC, NY, USA
Landscapes, Studio 21 Fine Art, Halifax
- 2007 *New Paintings*, Studio 21 Fine Art, Halifax
- 2006 *Paintings*, Wynick Tuck Gallery, Toronto
New Work, Studio 21 Fine Art, Halifax
- 2005 *Paintings*, Katharine Mulherin Art Projects, Toronto
New Work, Vanderleelie Gallery, Edmonton
- 2004 Studio 21, Halifax
- 2002 Katharine Mulherin Gallery, Toronto
Studio 21, Halifax
- 2000 Studio 21, Halifax
- 1998 Studio 21, Halifax
- 1996 Anna Leonowens Gallery, Halifax


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GROUP EXHIBITIONS

- 2017 **Resting Place: the American Landscape** Strohl Art Center, Chautauqua New York
- 2016 **Toronto International Art Fair-** Studio 21 booth, World Trade Centre, Toronto
- 2015 **World Curates-** Kathryn Markel Fine Arts, New York City
TIAF- Studio 21 booth, World Trade Centre Toronto
- 2013 **TIAF-** Studio 21 booth, World Trade Centre Toronto
- 2012 **Art Bank of Nova Scotia Exhibition-** Nova Scotia Archives, Halifax, NS
- 2011 **Art Bank of Nova Scotia Exhibition-** Cape Breton Centre for Craft and Design, Sydney,
NS
- 2010 **Art Chicago-** Kathryn Markel Fine Arts, NY
Affordable Art Fair, NYC- Kathryn Markel Fine Arts, NY
- 2009 **Aqua Miami Art Fair-** Kathryn Markel Fine Arts, NY
Dallas Art Fair- Kathryn Markel Fine Arts, NY
- 2008 **Decade-** Katharine Mulherin Contemporary Art Projects
- 2007 **Home Town-** Tom Thomson Memorial Gallery, Owen Sound- curated by Stuart Reid
Small Acres- Studio 21 Fine Art, Halifax
- 2006 **Toronto International Art Fair-** Wynick Tuck Gallery
Stand- Wynick Tuck Gallery
- 2005 **You don't want to miss that s***-** Contemporary Painting at the Gladstone Hotel,
Toronto curated by Katharine Mulherin
TIAF- Wynick/Tuck Gallery, Toronto
Please Press Landscape- Wynick/Tuck Gallery, Toronto
East Coast Cultural Festival- Harbourfront Centre, Toronto
Chicago Art Fair- Katharine Mulherin Gallery
- 2004 **TIAF-** Studio 21 Fine Art, Halifax
Breathing Room- Katharine Mulherin Art Projects, Toronto
The Mom and Pop Shop- Drabinsky Gallery, Toronto
- 2003 **Landings-** case studies, Harbourfront Centre, Toronto
Curated by Patrick MacAulay
- 2002 Richard and Dolly Maas Gallery, Purchase, NY
- 2001 **Tea Party Three-** Prime Gallery, Toronto
Thin Lizzie- Zsa Zsa Gallery, Toronto
NSCAD Second Century- Art Gallery of Nova Scotia
Curated by Ray Cronin
Celebrating the Works of Canadian Artists- for HRH The Prince of Wales,
Gooderham and Worts Distillery, Toronto
Into the Yukon- Wagner Rosenbaum Gallery, Toronto

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- 1999 **Le Paysage Qui Nous Parles-** York-Quay Gallery, Toronto/
Windsor Station, Montreal, (Scotiabank sponsored)
- 1994 **In the Absence-** (3 person show)- St. Mary's University, Halifax
Curated by Gordin Laurin

AWARDS

- 2020 **Research and Creation Grant-** Canada Council for the Arts
- 2017 **Pope Foundation scholarship-** Nova Scotia College of Art and Design
- 2016 **Individual Grant-** Nova Scotia Department of Tourism and Culture
- 2014 **Individual Grant-** Nova Scotia Department of Tourism and Culture
- 2013 **Established Artist Award-** Arts Nova Scotia
- 2011 **Individual Grant-** Nova Scotia Department of Tourism and Culture
- 2010 **Individual Grant-** Nova Scotia Department of Tourism and Culture
- 2009 **Individual Grant-** Nova Scotia Department of Tourism and Culture
Travel Grant / Canada Council for the Arts
- 2007 **Individual Grant-** Nova Scotia Department of Tourism and Culture
- 2005 **Creation Grant-** Mid Career Artist/ Canada Council for the Arts
- 2003 **Creation Grant** –Emerging Artist/ Canada Council for the Arts
- 2001 **Travel Grant** / Canada Council for the Arts
- 1993 **The Brucebo Scholarship** / Canadian-Scandinavian Foundation
Visby, Gotland, Sweden
- 1992 **Endowment Fund Scholarship**
Nova Scotia College of Art and Design

RESIDENCIES

- 2019 **Annex Arts Residency,** Castine, Maine, USA
- 2001 **Pouch Cove Foundation** Pouch Cove, Newfoundland
- 1996 **Nova Scotia College of Art and Design** Halifax, NS
Honorarium-Landscape Artist in Residence
- 1993 **Brucebo Scholarship** Gotland, Sweden
Canadian-Scandinavian Foundation

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RELATED WORK

- 2019 **Nova Scotia College of Art and Design** Halifax, NS
 Instructor, Landscape Painting
- 1997 **Nova Scotia College of Art and Design** Halifax, NS
 Instructor, Landscape Drawing

BIBLIOGRAPHY

- 2013 Catalogue, **Paintings**, exhibition at Studio 21 Fine Art, essay by Ron Shuebrook,
 Halifax, NS
- 2010 Barnard, Elissa, **The Chronicle Herald**, “You want to step into dreamy landscapes”,
 Halifax, July 11(illustration)
- 2009 Esplund, Lance, **Wall Street Journal**, “ *A New York School Standout- and other shows
 worth seeing: Sara MacCulloch at Kathryn Markel Fine Arts*” *New York City*, November 8th
2009.
- Goodrich, John, **CityArts NYC**, “Sara MacCulloch: New Painting”, October 21,2009.
 Land and Sea, a juried overview of contemporary Nova Scotia landscape painters.
- 2008 **Carte Blanche vol.2, ‘Painting’**, a juried overview of contemporary Canadian painting.
- 2007 Barnard, Elissa, **The Chronicle Herald**, Spotlight, “Different Strokes”,
 Halifax, May 19 (illustration)
- 2006 **Hemispheres Magazine (United Airlines)**, Updates, “Beautiful Blends”,
 November issue (illustration), p.27
 Barnard, Elissa. **The Chronicle Herald**, “Dispensing with Detail”, March 24 (illustration)
- 2005 **NOW Magazine**, ‘Other Spring Highlights’: “*Smart Art*”,
 (also critic’s pick, gallery listings), vol.24 no.32.
 Clarke, Bill. ‘(t)art’ – **Gay Guide Toronto**, review (illustration).
- 2004 Barnard, Elissa. **The Chronicle Herald**, “*Luminous Landscapes*”, Halifax, Sept.11
 (illustration).
- 2003 Decoste, Patrick. **Lola Magazine**, Shotgun Reviews, issue 15, spring 2003 (illustration).
- 2002 Bentley Mays, John. “Sara MacCulloch at Katharine Mulherin Gallery”
 Review in online magazine: **Sidewinder Boutique**
- 2001 McAllister, Lesley “*Nature Lovers*” **NOW Magazine**, vol.20 no.22.
 Guy, Greg “*Artist MacCulloch to show paintings to Prince Charles*”,
 The Sunday Herald, April 29, pB7 (illustration).
- 2000 Barnard, Elissa. **Chronicle Herald**, “*Back to the Land*”, September 24 (illustration).
- 1996 Barnard, Elissa. **Chronicle Herald**, “*Landscapes Lushly Beckon*”,
 May 17. (illustration).

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INTERVIEWS/ LECTURES

- 2008 **CBC Radio, Maritime Magazine. “Tales of Adventure and Romance in the Arts”.**
Interview by Steven Freygood ,aired September 16
- 1996 Noon Hour Summer Lecture series- Anna Leonowens Gallery,
Nova Scotia College of Art and Design.
- 1993 **CBC Radio, Mainstreet.** Interview by Tom Allen on the subject of the Brucebo Scholarship
artist residency in Sweden.
- 1992 **CBC Radio, Sunday Magazine.** Interview by Pete Ross for Arts and Business Week.

COLLECTIONS

University of Toronto
TD Bank, Toronto
Bank of Montreal
Canada Council Art Bank
Art Gallery of Nova Scotia
Gotlands Kunstmuseum, Gotland, Sweden
University of Iowa: Project Art, Iowa City, USA
Department of Foreign Affairs, Embassy Division
Nova Scotia Art Bank
Heenan Blaikie Law Offices, Vancouver, BC
Avmor, Montreal, P.Q.
TAB Investco, Oakville, ON
Sheraton Hotels, Halifax, NS
LMG Communications, Toronto, ON
Mulmur Publishing, Toronto, ON
Private Collections