

KATHRYN
MARKEL
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FINE ARTS
EST. 1976

Nancy Cohen

Selected Solo Exhibitions and Installations

- 2024 The State We're In · Kathryn Markel Fine Arts, New York, NY (upcoming)
- 2023-24 Once She Dries · An experimental opera and multidisciplinary installation · Smush Gallery, Jersey City, NJ; Chiang Kai Shek Memorial Hall, Taipei, Taiwan and NTCRI Museum of Craft Design, Natou, Taiwan (catalog)
- 2022-23 Between Seeing and Knowing · Collaboration with Anna Boothe · Bergstrom Mahler Museum of Glass, Neenah, WI
- 2022 Your Water, My Sky · Summit Public Art, Summit, NJ
- 2022 Walking a Line · Kathryn Markel Fine Arts, New York, NY
- 2021 Atlas of Impermanence · The Visual Arts Center of New Jersey, Summit, NJ (catalog)
- 2019 Force: Observations from the Interior · Kathryn Markel Fine Arts, New York, NY
- 2018 Colloquy · Collaboration with Anna Boothe · The Taplin Gallery at The Arts Council of Princeton · Princeton, NJ (catalog)
- 2017-2018 Permutations · Collaborative Projects with Anna Boothe · The Philadelphia Art Alliance, Philadelphia, PA and The Philadelphia Airport Art Program, Philadelphia, PA
- 2017 Liaisons · Kathryn Markel Fine Arts, New York, NY
- 2015-16 Hackensack Dreaming · New Jersey City University · Jersey City, NJ traveled to Schuylkill Center for Environmental Education, Philadelphia, PA, the Power Plant Gallery, Duke University, Durham, NC and UrbanGlass, Brooklyn, NY (catalog)
- 2013 Between Seeing & Knowing · Collaboration with Anna Boothe · Accola Griefen Gallery · New York, NY (brochure)
- 2012 By Feel · Accola Griefen Gallery · New York, NY (catalog)
- 2012 Precarious Exchange · Hunterdon Museum of Art · Clinton, NJ (catalog)
- 2010 Permeable Matter · Kean University · Union, NJ (catalog)
- 2010 Looking Forward/Looking Back · Park HaGalil · Karmiel, Israel
- 2009 Perspectives on Salinity: River from Within · Katonah Museum · Katonah, NY (brochure)
- 2008 Elements of a General Theory of Hydrodynamics · CODA Museum, Apeldoorn, NL
- 2007 Water Ways · The Noyes Museum · Oceanville, NJ (brochure)
- 2006 Unbroken · Heidi Cho Gallery · New York, NY (catalog)
- 2006 Sensation: Interior View · Quark Park Sculpture Garden · Collaboration with Shirley Tilghman and Jim Sturm, Princeton, NJ
- 2004 Going Places: Skyway to Wow! · Ross Woodward School · Percent for Art Program · New Haven, CT
- 2004 Ephemeral Balance · Jersey City Museum · Jersey City, NJ (brochure)
- 2003 Inside-Out (Adentro/Afuera) · Mountain Development Corp · 100 Hamilton Plaza · Paterson, NJ
- 1999 Hunterdon Museum of Art · Clinton, NJ
- 1998 Kouros Gallery · New York, NY
- 1996 Only Connect · Staten Island Botanical Garden · Staten Island, NY
- 1992 A Community of Shelter · Thomas Paine Park · New York, NY
- 1990 Susan Schreiber Gallery, New York, NY
- 1988 Robeson Center Gallery, Rutgers University, Newark, NJ (catalog)
- 1985 Jing An Cultural Center, Shanghai, China

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Selected Group Exhibitions

- 2024 Transgressing Lands: Eleven Artists Reimagine the Horizon · The Boiler, Williamsburg, NY
We are the River · Stockton University Art Gallery, Galloway, NJ
- 2023 Pulp Potential · Asheville Art Museum, Asheville, NC
Library · Tappeto Volante, Brooklyn, NY
Earth Speak: Giving Voice to Paper · International Biennial of Fiber and Paper Art,
Chiang Kai-Shek Memorial Hall, Taipei and NTCRI Museum of Craft Design, Caotun
Township, Taiwan
- 2022 The Embankment · New Jersey City University · Jersey City, NJ
Form/Re-Formed · STAND4 · Brooklyn, NY
Environmentally Speaking · Janice Charach Gallery · West Bloomfield, MI
Plant Based · Kathryn Markel Fine Arts · Bridgehampton, NY
Fragmentary Blue · The Hotchkiss School · Lakeville, CT
Climate Conversations: All We Can Save · The Nature Nurture Center, Easton, PA (catalog)
- 2021 NJ Arts Annual: ReVision and Respond · The Newark Museum · Newark, NJ
August Women · Kathryn Markel Fine Arts · Bridgehampton, NY
Mother Water · Accola Griefen Fine Art · Brooklyn, NY
Climate Conversations: All We Can Save · Gallery 22 North · Ypsilanti, MI
- 2019 Kin · Accola Griefen Gallery · Brooklyn, NY
Summation & Absence · BioBAT Art Space · Brooklyn Army Terminal · Brooklyn, NY
Trace Elements · Paul Robeson Galleries · Newark, NJ
New World Water · Walsh Gallery at Seton Hall University · South Orange, NJ
The Other Glass · Heller Gallery · New York, NY
New Directions in Fiber Art · Montclair Art Museum, Montclair, NJ (catalog)
Of and On Paper: Ky Anderson and Nancy Cohen · Markel Fine Arts · Bridgehampton, NY
- 2018 Wake · Dorsky Gallery Curatorial Programs · Long Island City, NY
- 2017 Bete Noire · Five Myles · Brooklyn, NY
In Residence: Nancy Cohen and Steven Millar · Bullseye Glass · Mamaroneck, NY
River Woman · ODETTA Gallery · Brooklyn, NY
- 2016 TFAP@TEN: *Exhibition in Honor of The Feminist Art Project's 10th Anniversary* · Douglass
library · Rutgers University, New Brunswick, NJ (catalog)
- 2015 Works x Women · VanDeb Editions · Long Island City, NY
Legends of the Pines · The Noyes Museum of Art · Oceanville, NJ (catalog)
- 2014 Water & Earth: A Call to Protect Fragile Ecosystems · MCLA Gallery 51 · North Adams, MA
Jersey Women Artists Now: Contemporary Visions · George Segal Gallery,
Montclair State University, Montclair, NJ (catalog)
Emerald City · The Gateway Project · Newark, NJ
Pulp Culture: Paper is the Medium · The Morris Museum, Morristown, NJ
- 2013 Shattered: Contemporary Sculpture in Glass · Frederik Meijer Garden & Sculpture Park,
Grand Rapids, MI
Fabriano 1264 750 Years of Western Paper: Carrying Knowledge, Spreading Culture,
Connecting Peoples · The Italian Embassy · Washington, DC
- 2012 Paper in Space · Haggerty Gallery · University of Dallas · Irving, TX
50 Years of Studio Glass · Kentucky Museum of Art & Craft · Lexington, KY
- 2011 Ground Water: Out of Sight/Site Out of Mind · The Sculpture Center · Cleveland, OH
Green: The Color & the Cause · The Textile Museum · Washington, DC
Kamikaze · POST Gallery · Los Angeles, CA
An Uncommon Thread · Front Room Gallery · Brooklyn, NY
- 2010 As You Like It · Heidi Cho Gallery · New York, NY

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- 2009 Mark of the Hand · Spanierman Modern · New York, NY
Global Warning: Artists and Climate Change · Zilkha Gallery · Wesleyan
University · Middletown, CT
- 2008 Inner World of the Outerworld of the Innerworld · Von Lintel Gallery · New York, NY
Holland Paper Biennale 2008 · Museum Rijswijk · Rijswijk, NL & CODA Museum
Apeldoorn, NL (catalog)
- 2007 The Outdoor Gallery: 40 Years of Public Art in New York City Parks ·
The Arsenal Gallery · New York, NY (catalog)
- 2006 Out There · New Jersey Arts Annual · The Newark Museum · Newark, NJ (catalog)
- 2004 Material Witness · Heidi Cho Gallery · New York, NY
- 2003 Correspondences: Poetry and Contemporary Art · Hunterdon Museum of Art
Clinton, NJ (catalog)
- 2002 500 Drawings · Gary Snyder Fine Art · New York, NY
Magnitude · An exhibition of poet/artist collaborations · The Educational Alliance
New York, NY (brochure)
- 2001 Rags to Riches: 25 Years of Paper Art from Dieu Donne Papermill · Kresge Art
Museum, Michigan State University, East Lansing, MI. Traveled to: Maryland
Institute College of Art, Milwaukee Art Museum, Milwaukee, WI, Fort Wayne
Museum of Art · Fort Wayne, IN (book)
- Nancy Cohen & Robert Gutierrez · PS122 Gallery · New York, NY
- 2000 The End: An Independent Vision of Contemporary Culture · Exit Art · New York, NY
- 1999 Three Artists – Three Stories · NJ Center for Visual Arts · Summit, NJ (catalog)
- 1998 Wild · Exit Art · New York, NY
- Memory & Transformation · Painted Bride Art Center · Philadelphia, PA
- 1997 Balancing Act · Room · New York, NY
Objects & Delusion · Smack Mellon Studios · Brooklyn, NY
Associated Media · Grounds for Sculpture · Hamilton, NJ (catalog)
- 1994 Fabricated Nature · Boise Art Museum · Boise, ID (catalog)
Traveled to University of Wyoming Art Museum, Virginia Beach Center for the Arts
Small Works · The Sculpture Center · New York, NY
- 1994 Passages in Sculpture: Six Sculptors · Jersey City Museum · Jersey City, NJ
- 1993 93NY50 · Socrates Sculpture Park · Long Island City, NY
- 1990 Sculptors' Drawings · East Hampton Center For Contemporary Art,
East Hampton, NY (catalog)
- 1988 Sculpture 1988 · White Columns, New York, NY
- 1987 Three Sculptors · A.I.R. Gallery, New York, NY
Biomorphic Sculpture · Art In General, New York, NY
- 1986 The Figure Abstracted: Intimated Presences · Robeson Center Gallery,
Rutgers University · Newark, NJ (catalog)

Selected Bibliography

- A. Woodford, "Nancy Cohen Returns to MacDowell," *Art New England*, November/December 2023
- Xinyue Liu, "Reflections on Coral Grief & Once She Dries," *Anthroposphere*, *The Oxford Climate Review*, Autumn, 2023
- S. Hoffman Fishman, "Once She Dries: An Ode to Coral," *Art Spiel*, March 17, 2023
- S. Waggoner, "Anne Boothe and Nancy Cohen," *Talking Our Your Glass Podcast*, January 2023
- PCK Media, "Eco Art," *PBS State of the Arts*, June 2021
- R. Kaulessar, "Jersey City Artist Tussles with Wrathful, Ravaging Forces Tied to the Climate Crisis," *North Jersey.com* September 26, 2022
- K. A. Letts, "Environmentally Speaking at Jane Charach Gallery," *The New Art Examiner*, March 2022
- S. Lee, "Art Under Quarantine," *Columbia Magazine*, Fall 2020
- Honoring the Future, "The Art of Processing Grief and Covid," Summer 2020
- D. Weiner, "One Question, One Answer," *Romanov Grave*, July 2020
- C. Ene, "Artists During the 2020 Pandemic," Spring 2020
- E. Yaniv, "Artists on Coping: Nancy Cohen," *Art Spiel*, May 28, 2020
- N. Naber, "Social Distancing: Remote Visits," *The Coastal Post*, April 2020
- Visual Arts Center of New Jersey, "Cabin Fever Artist's Talks," Spring 2020
- Arttable's Artist Perspective Podcast: Nancy Cohen and Kristen Accola on Taking Up Space, 2019
- K. Dodd, "Nancy Cohen: Force: Observations from the Interior," *Delicious Line*, October, 2019
- S. H. Fishman, "On the Enduring Beauty, Power and Fragility of Water," *Artists and Climate Change Blog*, June 2019
- H. Rockefeller, "Maine on my Mind," *Less than Half Blog*, May 2019
- E. Torres, "The Body in Language: An Anthology." Counterpath Press, 2019
- H. Hiebert, "Nancy Cohen." *Paper Talk Podcast*, May 2019
- E. Yaniv, "Nancy Cohen: One Substance from the Start." *ArtSpiel blog*, October 2018
- J. M. Martin, "Paper Tapestries: The Marsh Drawings of Nancy Cohen." *Hand Papermaking*, Summer 2017
- A. Bascove. "Nancy Cohen: Hackensack Dreaming at Agnis Vares Art Center." *Arte Fuse*. September 2016
- A. Wiligore. "13 Art Exhibitions to see this fall in NYC." *Interior Design*. 9/27/2016
- J. Goodman. "Nancy Cohen." *Sculpture Magazine*. April 2016
- J. Hopper. "Nancy Cohen." *Inspirational*. Issue 9. March 2016
- Corning Museum of Glass, *New Glass Review*, 37, Corning, NY 2016
- N. Cohen and M. Fay, "Two Sculptor's Discuss 'Why Paper?'" *Hand Papermaking*, Summer 2015
- T. Novarra, "New Jersey Artists Through Time," *Fonthill Media*, 2015
- T. Kinsella, "Pine Barrens: Life and Legends," *South Jersey Culture and History Center*, 2015
- V. Watson, "Between Seeing & Knowing, A. Boothe & N. Cohen" *GLASS Quarterly*, Winter 2013
- E. Crawford, "Between Seeing & Knowing, A. Boothe & N. Cohen" *N.Y. Arts Magazine*, September 2013
- Bascove, "The Land Before and After Time, N. Y. Arts Magazine, July 24, 2013
- Corning Museum of Glass, *New Glass Review* 34, Corning, NY 2013
- G. McHugh, "500 Paper Objects," *Lark Crafts*, Sterling Publishing, 2013
- C. Lieberman, "The Edge of Eros," *Art Experience New York Visual Arts Magazine*, Fall 2012
- E. Crawford, "By Feel at Accola Griefen Gallery," *On-Verge*, June 15, 2012
- M. Corbin, "Nancy Cohen: Fragility & Poignancy," *ArtBook Guy*, July 2012
- D. Bischoff, "Odds and Ends," *The Star-Ledger*, June 16, 2012
- J. Koplos, "The Meaning of Green," *American Craft Magazine*, September 2011
- S. Stamberg, "Celebrating Green: As Concept, As Color, As Cause," *NPR*, 4/20/2011
- M. Millstone, "Green: The Color and The Cause," *Surface Design Journal*, Fall 2011
- Corning Museum of Glass, *New Glass Review* 32, Corning, NY 2011
- K. Boyle, "Textile Museum Goes 'Green' with New Exhibition," *The Washington Post*, 4/22/2011
- C. Thompson, "New 'Green' Exhibit Opens at Textile Museum," *The Washington Flyer*, 4/26/2011

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- M. McDade, "Seeing Green at The Textile Museum," FiberArts, Spring 2011
K. Knorously, "Green Party," Where Magazine (Washington), April 2011
S. Bowles, "Green: The Color and The Cause," Shuttle, Spin & Dyepot, Spring 2011
A. Doan, "Green: The Color and The Cause Exhibits at the Textile Museum in D.C." ecosalon blog, 6/24/2011
E. Nathan, "Brooklyn Local," Artnet, January 2011
C. Kessler, Leftbank Blog, May 2010
C. Nadelman, "The Mark of the Hand," ARTnews, June 2009
Itinerary, "Katonah Museum of Art," Sculpture Magazine, June 2009
G. Gouveia, "Art Plumbs Hudson's Depths," The Journal News, 5/10/08
A. Thomas, "Holland Paper Biennial 2008," Hand Papermaking, Winter 2008
B. Sterk, "The Holland Paper Biennial," TextileForum, March 2008
Bound & Lettered, "Holland Paper Biennial," Summer 2008
D. Nahas, "Nancy Cohen at Noyes Museum," Sculpture Magazine, September 2008
T. Ginzberg, "Paper in Public: Handmade Paper in Public Art Installations," Hand Papermaking, Summer 2008
M. Takahashi, "Noted Exhibitions," Hand Papermaking, Winter 2006
J. Capuzzo, "Science Comes to Life in a Park Full of Surprises," The New York Times, 10/22/06
J. J. Devoe, "Anatomy of a Princeton Park," New Jersey Monthly, October 2006
K. MacPherson, "It's a lot of Inspiration," The Sunday Star-Ledger, 9/17/06 (photo)
K. Searle, "Plane & Form at Minnesota Center for Book Arts," Hand Papermaking, Summer 2006
P. Somers, "Bristol-Meyers Squibb Sculpture Project," Sculpture Magazine, 3/05 (photo)
D. Cleveland, "Nancy Cohen at Kouros Gallery," ARTnews, 11/04 (photo)
Corning Museum of Glass, New Glass Review 25, Corning, NY 2004
Hand Papermaking Artist Registry "Selected Paper Artists 2004" 2004
M. Anderson & C. Krezell "Inside-Out in Paterson" (documentary film) 2003
D. Stein, "Rags to Riches: 25 Years of Paper Art...", Dieu Donne Papermill, NY 2001
W. Zimmer, "Life Stories in an Artistic Framework" The New York Times, 12/26/99 (photo)
D. Bischoff, "Sculptor demonstrates grasp..." The Sunday Star Ledger, 4/25/99 (photos)
M. Carlock, "A Common Thread in Newton Exhibit," The Boston Globe, 3/7/99
R. Selekman, "Nancy Cohen at Kouros Gallery," New Art Examiner, 10/98 (photo)
K. Johnson, "Nancy Cohen," New York Times, 7/10/98
E. Shales, "Wild," "Review, 2/15/98
A. Raven, "New York Story," Sculpture Magazine, 1/98 (photo)
New York Views, "Papermaking and Sculpture," WABC-TV, 1/18/97
H. Cotter, "Sculpture that Basks in Summer," New York Times, 8/9/96
Snug Harbor Cultural Center, "In Three Dimensions: Women Sculptors of the '90s" 1996
R. Kahn (ed.), Time Capsule: A Concise Encyclopedia by Women Artists, Creative Time, NY, 1995
A. C. Faxon, "In Making it Actual," Art New England, 8/95
H. Cotter, "In New Jersey," New York Times, 7/8/94
M. Kimmelman, "Sculpture's Season in the Sun," New York Times, 5/6/93
"Postscript," Sculpture Magazine, 9-10/93 (photo)
G. Melrod, "Object Lessons," Art News, 5/93
V. Raynor, "Best Work Turns Out to be Three-Dimensional," New York Times, 4/18/93
E. Broadrup, "Commissions," Sculpture Magazine, 9-10/92 (photo)
B. McAdam, "Other People's Stuff," Art News, 9/92 (photo)
M. Kimmelman, "Sculpture, Sculpture Everywhere," New York Times, 7/31/92
A. Raven, "The Great Outdoors," Village Voice, 8/4/92 (photo)
J. Sapers, "Goings On About Town," New Yorker, 7/13/92

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C. Twardy, "VCC Show: Compelling Social Comment," Orlando Sentinel, 8/28/91
P. Broaff, "Sculptors' Drawings Produce a Special Dynamic," New York Times, 11/4/90
R. Slivka, "From the Studio," East Hampton Star, 11/15/90
V. Raynor, "'Intimations' of Figures at Robeson Center Gallery," New York Times, 10/12/86
V. Raynor, "Sculptures that Test the Idea of Opposites," New York Times, 10/1/89
V. Raynor, "Group Show with Side Dish," New York Times, 11/6/88
E. Watkins, "Bergen Gallery Bears 'Form, Substance' of Work," Newark Star Ledger, 10/12/86

Museum Collections

Art Museum of the University of Memphis, Memphis, TN
Asheville Art Museum, Asheville, North Carolina
Bergstrom Mahler Museum of Glass, Neenah, WI
Hillwood Art Museum, C. W. Post College, Brookville, NY (catalog)
Hunter Museum of American Art, Chattanooga, TN
Hunterdon Museum of Art, Clinton, NJ
Memphis Brooks Museum of Art, Memphis, TN
Montclair Art Museum, Montclair, NJ
Newark Public Library, Newark, NJ
New Jersey State Museum, Trenton, NJ
Noyes Museum of Art, Oceanville, NJ
Smith College Museum of Art, Northampton, MA
Tides Institute Museum of Art, Eastport, ME
Turchin Center for the Arts at Appalachian State University, Boone, NC
Weatherspoon Art Gallery, Greensboro, NC
Yale University Art Gallery, New Haven, CT
Jane Voorhees Zimmerli Museum, New Brunswick, NJ

Public Collections

Bank of America, New York, NY
Brodsky Center at PAFA, Philadelphia, PA
Citibank, New York, NY
DHR International, Newark, NJ
Dieu Donne Papermill, New York, NY
Howard University, Washington DC
Hudson County Community College, Jersey City, NJ
Johnson and Johnson, New Brunswick, NJ
Memorial Sloan Kettering Cancer Center, NY, NY and Middletown, NJ
New Jersey State Council on the Arts, Trenton, NJ
New York University, New York, NY
Park Ha Galil, Karmiel, Israel
Pilchuck Print Collection, Seattle, WA
Richard Stockton College of NJ, Pomona, NJ
TIAA/CREF, New York, NY
Westin Hotel, Jersey City, NJ

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Selected Awards and Residencies

2024	Wheaton Arts, Creative Glass Fellowship, Millville, NJ
2023, 1986, 1981	MacDowell, Fellow, Peterborough, NH
2023	Puffin Foundation Artist Grant in support of “Once She Dries”
2022	The Murray Reich Distinguished Artist Award, New York Foundation for the Arts
2022	The Jersey City Arts & Culture Trust Fund Programming Grant for “Once She Dries”
2022, 2016, 2006	New Jersey State Council on the Arts, Works on Paper Fellowship
2022	Women’s Studio Workshop, Studio Art Residency, Rosendale, NY
2022	Pyramid Atlantic, Denbo Fellowship, Hyattsville, MD
2018	Tides Institute, StudioWorks Residency, Eastport, ME
2016	Bullseye Glass, Artist in Residence, Mamaroneck, NY
2016	WheatonArts, NJ Residency, Millville, NJ
2015	ISE Cultural Foundation, Award in support of “Hackensack Dreaming”
2012	The Studio at Corning, Collaborative Residency, Corning, NY
2011	Pilchuck Glass School, Artist in Residence, Stanwood, WA
2004, 1993	The Brodsky Center Fellowship
1996	The Greenwall Foundation, award in support of “Only Connect”
1993, 1989, 1986	New Jersey State Council on the Arts, Sculpture Fellowship
1992	Dieu Donné, New York, NY, Workspace Artist
1991	Yaddo, Saratoga Springs, NY
1988	Pollack Krasner Foundation Grant
1982	The Archie Bray Foundation, Helena, MT
1981	The Millay Colony, Austerlitz, NY

Education

1984	Skowhegan School of Painting & Sculpture, Skowhegan, ME
1982-84	Columbia University, New York, NY, MFA
1977-81	Rochester Institute of Technology, Rochester, NY, BFA