

KATHRYN
MARKEL
—
FINE ARTS
EST. 1976

ERIN O'BRIEN

2024 *Close as Bone*, organized by Scott Shepard, Bethanien Studio 1, Berlin, Germany

2022 *These Days*, Kathryn Markel Fine Arts, New York, NY (Solo)

Invisible Attraction, curator Michael Lee, Undercroft Gallery, Church of the Heavenly Rest, NYC
Erin O'Brien & Keiko Narahashi, 106 Green, New York, NY

2021 *Odd Couple*, Kathryn Markel Fine Arts, New York, NY

Solo Rooms, Brooke Molinaroli/BAM Art Advisory, Larchmont, NY
Summer Show, Kathryn Markel Fine Arts, New York, NY
Secret Garden, curated by David Cohen, Equity Gallery, New York, NY
Unfurled, curated by David Cohen, 1 GAP Gallery, Brooklyn, NY

2020 *Transatlantico*, curated by Edoardo Monti, Mana Contemporary, Jersey City, NJ

2019 *Pazzo Palazzo*, curated by Edoardo Monti, Palazzo Monti, Brescia, Italy *Rulers*,
organized by Sue Havens and Jason Lazarus, Coco Hunday, Tampa, FL

2016 *Machines of Paint and Other Materials*, curated by Jennifer Riley, 72 Front St., Brooklyn, NY

2015 *39X17*, curated by Elise Gardella, La Mama Galleria, New York, NY

2014 *Flat File: Year Two*, Tiger Strikes Asteroid New York, Brooklyn, NY

Roving Room, curated by Kelly Kaczynski and Cori Williams, Habersham Mills, Demorest, GA

2011 *Mouthing (The Sentient Limb)*, curated by Kelly Kaczynski, Hyde Park Art Center, Chicago, IL

Chain Letter, Samson Projects, Boston, MA
Flip File, Regina Rex, Queens, NY

2002 *Sally Moore and Erin O'Brien*, Green Street Gallery, Boston, MA

Making a Mark, Danforth Museum, Framingham, MA
Boston Drawing Project, Bernard Toale Gallery, Boston, MA

2000 *Erin O'Brien*, Lincoln Gallery, Chestnut Hill, MA (Solo)

1999 *Juried Exhibition*, Green Street Gallery, Boston, MA

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The Ridiculous Sublime, FPAC Gallery, Boston, MA

The Lay of the Land, curated by Joy Feasley, Vox Populi, Philadelphia, PA

1996 *Holiday*, Perrin Gallery, Brookline, MA

1994 *New Art 94*, Kingston Gallery, Boston, MA

RESIDENCIES & AWARDS

2018 Palazzo Monti, Brescia, Italy

2018 Norman Bird Sanctuary, Middletown, RI

2016 Weir Farm National Historic Site, Wilton, CT

2009 Woodstock Byrdcliffe Guild, Woodstock, NY

2006 Anderson Ranch Arts Center, Snowmass, CO

1992 Honors in Painting, Massachusetts College of Art, Boston, MA

RESIDENCIES, LECTURES, AWARDS

2021 - Lecture - Two Coats of Paint, Ask a Painter Clubhouse Conversation, July 12

2018 - Residency - Palazzo Monti, Brescia, Italy

2018 - Residency - Norman Bird Sanctuary, Middletown, RI

2016 - Residency - Weir Farm National Historic Site, Wilton, CT

2016 - Lecture - Presenting at 17, curated by Elise Gardella, New York, NY, April 17

2014 - Lecture - Artist Lecture Series, curated by Chris Schade, Brooklyn, NY, October 19

2009 - Residency - Woodstock Byrdcliffe Guild, Woodstock, NY

2006 - Residency - Anderson Ranch Arts Center, Snowmass, CO

1992 - Award - Honors in Painting, Massachusetts College of Art, Boston, MA

BIBLIOGRAPHY

2022 Holly Coulis, Interview: Erin O'Brien & Keiko Narahashi, Two Coats of Paint, 16 February

2019 Art Maze Magazine, Issue 11, Editorial Selection

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2018 Maake Magazine, Issue 6, curated by Holly Coulis

2016 Sharon Butler, Installation View: Machines of Paint, Two Coats of Paint, 16 October

2012 Sixth Finch, Winter Issue

2011 Zach Keeting and Chris Joy, video interview with Erin O'Brien, Gorky's Granddaughter, 23 May

2011 Randall Miller, From Chicago: Mouthing (The Sentient Limb), Art Practical, 4 August 2011 Amelia

Ishmael, Bodily Experience, ArtSlant Chicago, 2 August

2002 Cate McQuaid, Galleries, The Boston Globe, 11 October

2002 Cate McQuaid, Critic's Pick, The Boston Globe, 13 September

EDUCATION

2003 MFA, Bard College, Annandale-on-Hudson, NY

1992 BFA, Massachusetts College of Art, Boston, MA

1991 Central Saint Martins College of Art, London, UK