

YOLANDA SÁNCHEZ

Lives and works in Miami Beach, FL yolisan@bellsouth.net www.yolandasanchezstudio.com

Born in Havana, Cuba

EDUCATION

1994

Yale University School of Art, New Haven, CT

MFA Painting

1991

Florida International University, Miami, FL

BFA Visual Arts - major in painting

1979

Florida State University, Tallahassee, FL

Ph.D. Clinical Psychology

1976

Florida State University, Tallahassee, FL

MS Clinical Psychology

1973

University of Miami, Coral Gables, FL

BA Psychology, minor in Educational Psychology

AWARDS AND SCHOLARSHIPS

2023

Artist Access Grant to support residency in Oaxaca, Mexico, Miami-Dade County Department of Cultural Affairs

2022

Miami Individual Artists Stipend Program Award; Miami-Dade County Department of Cultural Affairs with the support of the National Endowment for the Arts

KATHRYN MARKEL FINE ARTS EST. 1976

2019	
	Hemera Contemplative Fellowship, The Garrison Institute
	Korea Bojagi Project & Travel, made possible with support from Oolite Arts, Miami, FL
2018	
	American Academy in Rome, Visiting Scholars/Visiting Artists Program
2017	
	Joan Mitchell Foundation Painters and Sculptors Grant Program Nominee
	The National Association of Counties Achievement Award, Arts & Historic Preservation
	Category, Wall of Honor Memorial (with Miami International Airport)
2016	
	Joan Mitchell Foundation Painters and Sculptors Grant Program Nominee
	The Japan Foundation New York, Grant for Arts & Culture
	(with Miami International Airport)
2012	
	Knight Foundation, Knight Arts Challenge Award
	North America Airports Council International, Excellence in Community Outreach, 1st
	Place
2011	
	North America Airports Council International, Excellence in Customer Service
	Initiatives, 1st Place
2010	
	Artist Access Grant, Tigertail Productions, Miami-Dade Cultural Affairs Council
	Florida Airports Council, Community Affairs Award
2007	
	Artist Enhancement Grant, State of Florida, Division of Cultural Affairs
	Catto Scholarship Fund Award, Anderson Ranch Arts Center, Snowmass, CO
2005	
	Miami-Dade County Manager's "Achievement of Excellence" Award, Miami, FL
2003	
	North America Airports Council International, Excellence in Marketing and
	Communications Award, 1st Place, Special Events, for the exhibition, Healing the World



Awarded residency at The Hambidge Center,

Rabun Gap, GA

1998

Artist Access Grant, Tigertail Productions, Miami-Dade Cultural Affairs Council Awarded residency at The Hambidge Center,

Rabun Gap, GA

1994 - 95

J. William Fulbright Scholarship for Graduate Study Abroad (Spain) - 9 months; Approved for Extension - 3 months

1994

Yale University School of Art,

Winsor Newton Oil Bar Limited Prize,

In Recognition of Outstanding Work

1993 - 94

Yale University Tuition Scholarship

1992 - 93

Yale University Tuition Scholarship

1991

Faculty Commendation for Excellence in Art, Florida International University

Betty Laird Purchase Award

The Art Museum of Florida International University, Miami, FL

Purchase Award, The Museum of Art, Ft. Lauderdale, FL

Awarded residency at Vermont Studio Center,

Johnson, VT

1974 - 79

Full Scholarship, Florida State University, Tallahassee, FL

1971 - 73

University of Miami Scholarship



Bridgehampton, NY

SOLO EXHIBITIONS		
2026		
	Museo Textil, <i>Ida y Vuelta</i> , Oaxaca, Mexico	
2024		
	Out of Eden, Museum of Art-DeLand, Deland, FL	
2023		
	Out of Eden, The Gallery at Creative Pinellas, Largo, FL	
	All the Light We Cannot See, The Great Hall Gallery,	
	The Deering Estate, Miami, FL	
2022	The Beering Estate, Witami, TE	
2022	Come Slowly Edge Vethrum Morked Fine Arta New York NV	
	Come Slowly - Eden!, Kathryn Markel Fine Arts, New York, NY	
	Where Here Intersects with Now, Korea Bojagi Forum, Seoul, South Korea	
2021		
	The Earth Laughs in Flowers, MIA Galleries,	
	Miami International Airport, Miami, FL	
2019		
	The Intensest Rendezvous, Kathryn Markel Fine Arts, New York, NY	
2018		
	PRESENCES: New Work by Yolanda Sánchez,	
	Melvin Art Gallery, Florida Southern College,	
	Lakeland, FL	
2017		
2017	A Verdant Heart: New Paintings, Kenise Barnes Fine Art, Larchmont, NY	
2016	A vertain Heart. New I aintings, Reinse Battles Fille Art, Lateriniont, N I	
2016		
	Along the Road of Dreams, Kathryn Markel Fine Arts, New York, NY	
	Along the Road of Dreams, University Gallery,	
	The University of Florida, Gainesville, FL	
	Recent Work, Kathryn Markel Fine Arts,	

There is Only the Dance, J. Johnson Gallery,

Jacksonville Beach, FL

2014

Sometimes There Are No Rules, Kathryn Markel Fine Arts, New York, NY

2013

Too Much of a Good Thing is Wonderful, Kathryn Markel Fine Arts, Bridgehampton, NY

2012

Meditations on the Between, Kathryn Markel Fine Arts, New York, NY

Azul: Works on Paper, The Schoolhouse Gallery, Provincetown, MA

2011

Wild Companions, Kathryn Markel Fine Arts,

New York, NY

Holding the Space, Indianapolis Art Center,

Indianapolis, Indiana

New Paintings, Kenise Barnes Fine Art,

Larchmont, New York

2009

New Work, J. Johnson Gallery, Jacksonville Beach, FL

Odegard's Ongoing Artist Series, Odegard Showroom, Miami Design District, Miami,

FL (in conjunction with ArtBasel, Miami Beach)

2006

Recent Work, J. Johnson Gallery, Jacksonville Beach, FL

In summer, the song sings itself, Art @ Work,

Arturo Mosquera Collection, Miami, FL

2005

Working the Fields, Elaine Baker Gallery, Boca Raton, FL

1997

Metro-Dade Cultural Resource Center, Miami, FL

Mujeres, St. Thomas University,

Atrium Gallery, Miami, FL



SELECTED GROUP EXHIBITIONS

2023

Industry-Luxury, Kemerer Museum of Decorative Arts, Bethlehem, PA *Unfolding*, The Pacific Northwest Quilt & Fiber Arts Museum, La Conner, WA *Bojagi Journey 2023*, curated by Patricia King,

The Pacific Northwest Quilt & Fiber Arts Museum, La Conner, WA

2022

40 Women Pulling at the Threads of Social Discourse, Museum of Contemporary Art, Westport, CT

El Hilo Conductor II, Instituto Cultural de Mexico en Miami, Miami, FL

2021

Spaced Out: Time is Art, curated by Adriana Herrera,

Art Factory Project, Miami, FL

Threaded, curated by Rita Gitlin,

Instituto Cultural de México en Miami, Miami, FL

Talking Threads: Dialogues with Weavers and Knotters of South Florida, Society of the Four Arts, Palm Beach, FL (a companion exhibition to A Beautiful Mess: Weavers and Knotters of the Vanguard, organized by the Bedford Gallery at the Lesher Center for the Arts in Walnut Creek, CA)

August Women, curated by Elena Prohaska,

Kathryn Markel Fine Arts, Bridgehampton, NY

2020

40 Women Pulling at The Threads of Social Discourse: FAMA Flags + Guests,
The Contemporary Art Modern Project (CAMP Gallery), Miami, Florida
Spring Break, Kathryn Markel Fine Arts, New York, NY
Questions + Answers, selected works by 2020 Penland School Instructors, Penland
Gallery, Penland, NC



Good Vibrations II, Leslie Curran Gallery,

St. Petersburg, FL

Artists' Drawings of their Studios,

Art and Culture Center/Hollywood,

Hollywood, FL

Life and Work of an Idea:

Miami's Art@Work and Farside Gallery

in Buenos Aires, Colectivo Periferia,

Buenos Aires, Argentina

2017

Pulling the Thread, Kathryn Markel Fine Arts,

New York, NY

More Women Painting, co-production of Design Sublime,

Girls' Club & Available Space, Miami, FL

2016

Art @ Work, Part III-Miami-Based Artists:

Better Alive Than Dead,

Arturo Mosquera Collection, Miami, FL

Bojagi: the Living Tradition, Suwon/Hwasung Museum,

Suwon (Seoul), South Korea

Pigment and Paper, Kenise Barnes Fine Art,

Larchmont, NY

Friends, J. Johnson Gallery,

Jacksonville Beach, FL

2015

Yolanda Sánchez and Don Swanson,

Kenise Barnes Fine Art, Larchmont, NY

Aesthetics & Values Exhibition, The Patricia and Phillip Frost Art Museum, Florida

International University, Miami, FL



Thirty Years on the Road, curated by Edouard Duval-Carrié, ArtCenter/South Florida, Miami Beach, FL

Korea Bojagi Forum, Jeju Museum of Contemporaty Art, Jeju Culture Artists Village, Jeju Island, South Korea

Chojun Textile and Quilt Museum, Seoul, South Korea

2013

Abstract Thinking, Kenise Barnes Fine Art,

Larchmont, NY

Abstract, adj.: Expressing a quality apart from an object, Ringling College of Art &

Design, Selby Gallery, Sarasota, FL

Paint City, Florida International University, Miami Beach

Urban Studios, Miami Beach, FL

2012

A Través del Entramado: Ver Sin Ser Visto, Museo Siyâsa, Murcia, Spain Aqua Art Miami (ArtBasel Miami Beach), Kathryn Markel Gallery, Miami, FL Paint, Bridge Red Studios/Project Space, Miami, FL

Kenise Barnes Fine Art at Designing Greenwich, Stamford, CT

Korea Bojagi Forum, International Exhibition, *Bojagi and Beyond*, Seoul, Korea *Little Languages/Coded Pictures*, curated by Michelle Weinberg and Theresa Hackett,

Leslie Heller Workspace and Kathryn Markel Fine Arts, New York, NY

Florida Focus Exhibition: A Celebration of Contemporary Florida Art, curated by Ken Rollins, The Studio@620, St. Petersburg, FL

2011

Uncommon Threads, Kathryn Markel Fine Arts,

New York, NY

The Search for Self-Identity in Cuban Contemporary Art, Café XIII, The Journeys of Cuban Writers and Artists, Gallery of the Errol Barrow Center for the Imagination, University of West Indies, Barbados

Outdoor Installation, Suwong Hwaseong International Theatre and Arts Festival, Seoul, Korea



Bojagi International Exhibition,

Museum of Craft and Folk Art, San Francisco, CA

Works on Paper, J. Johnson Gallery,

Jacksonville Beach, FL

2010

Good & Plenty/Art Basel 2010, ArtCenter/South Florida, Miami Beach, FL

Ways of World-Making: Notes on the Passion for Collecting, Miami-Dade College,

Wolfson Campus, The Freedom Tower, Miami, FL

Kathryn Markel Gallery, Artists' Invitational,

New York, NY

Café X: The Journey of Cuban Artists, Errol Barrow Center for Creative Imagination, in conjunction with the symposium, Celebrating the Cuban Diaspora, University of the West Indies, Barbados

2009

Just Breathe, Kenise Barnes Fine Art, Larchmont, NY

NEW/NOW: New Painting and Drawing,

The Schoolhouse Gallery, Provincetown, MA

2008

Café VIII: The Journey of Cuban Artists, Temple University, Rome Campus, Rome, Italy

2007

Café VII: The Journeys of Cuban Artists, Arizona State University, Interdisciplinary Arts and Performance Gallery, Glendale, AZ

Fay Gold Gallery, Atlanta, GA

Building Picturing, The Painting Center, New York, NY

Vision de un Lenguaje Abstracto, A. Cueto Gallery,

San Juan, Puerto Rico



Introductions 05, Fay Gold Gallery, Atlanta, GA

Crossing the Line, The Painting Center, New York, NY

A Group Show, Scott White Contemporary Art,

San Diego, CA

The Right Work at the Right Time, Dorsch Gallery,

Miami, FL

2004

Scott White Contemporary Art, Telluride, CO; LaJolla, CA

Locust Projects, Miami, FL

2003

Scott White Contemporary Art, Telluride, CO; LaJolla, CA

Locust Projects, Miami, FL

2002

Eliciting a Response: Selections from the Permanent Collection, Museum of Art, Ft.

Lauderdale, FL

2002

The No Show, Fredric Snitzer Gallery, Miami, FL

Miami Art Exchange Non-Affiliated Juried Exhibition

in conjunction with Art Basel 2002,

The Living Room, Miami, FL

Stomping Ground 1, ArtCenter/South Florida, Miami Beach, FL

The Red Show, Cheryl Hazan Arts Gallery, New York, NY

Art Times, Cheryl Hazan Arts Gallery, New York, NY

Paper View, ArtCenter/South Florida,

Miami Beach, FL

2001

Home Grown, Art Center South Florida, Miami Beach, FL

2000

Inner Vistas: Self-Portraits of the ArtCenter/South Florida, Miami Beach, FL

1999

Sneak Preview: New Juried Artists, ArtCenter/South Florida, Miami Beach, FL



Southeastern College Art Conference Juried Exhibition, Ambrosino Gallery, Miami, FL

1997

Breaking Barriers: Selections from the Museum of Art's Contemporary Cuban Collection, Museum of Art, Ft. Lauderdale, FL; Tampa Museum of Art, Tampa, FL; Snite Museum of Art, University of Notre Dame, South Bend, IN

39th Annual Hortt Memorial Competition Exhibition,

Museum of Art, Ft. Lauderdale, FL

The Narrative Spirit, Dunedin Fine Art Center,

Dunedin, FL

1996

38th Annual Hortt Memorial Competition Exhibition,

Museum of Art, Ft. Lauderdale, FL

1993

Figure Show, The Art Lab, Snug Harbor Cultural Center, Staten Island, NY

1991

Yale University, African American Cultural Center, New Haven, CT New Perspectives, Center of Contemporary Art, North Miami, FL

PUBLIC COLLECTIONS

Museum of Contemporary Art, Jacksonville, FL

Graham University Center, Florida International University, Miami, FL, State of Florida

Art in State Buildings Program

The Frost Art Museum, Florida International University, Miami, FL

Museum of Art, Ft. Lauderdale, FL

Neiman Marcus Corporate Headquarters, Dallas, TX

Chojun Textile & Quilt Museum, Seoul, South Korea

J. Crew, New York, NY

New York Presbyterian Hospital

COMMUNITY, TEACHING AND OTHER PROFESSIONAL ACTIVITIES

(upon request)